

No.3. Vol.3. March. 1996.



The Australian



Bush Poets Association



Australian Bush Poets Association

P.O. Box 77 Drayton North. Queensland 4350.

Presidnet:

Frank Daniel.....063 411 588

Ah...063 441 477. Fax..063 411 582

Secretary - Treasurer - Editor:

Ron Selby.....076 301 106

Vice-Presidents:

Merv. Bostock.....07 299 2186

Bob Miller.....071 296 422

Mobile..... 015 741 336

Publicity Officers:

Qld.....Robert Raftery

121 Coulson St. Wacol. 4076

07 271 2478.....Fax. 07 271 247.

NSWFrank Daniel

P.O. Box 16 Canowindra 2804.

South Australia. Bob Magor.

P.O. Myponga S.A. 5202

Ph/fax. 085 582 036

Victoria.....Geoffrey Graham

P.O. Bealiba. Vic 3475.

Ph/fax.....054 691 312

Volunteers needed for
Northern Territory
Western Australia and Tasmania.

National Folk Festival

4th - 8th April

Exhibition Park,

Canberra

Phone. 06 249 7755

Over 1200 acts booked

Waltzing Matilda Bush Poetry Awards

26 - 28th. April, 1996

WINTON

In conjunction with the
Bronze Swagman Awards
Enquiries P.O. Box 7714
TOOWOOMBA M.C. QLD

1996

**THE NATIONAL
OUTBACK
PERFORMING ARTS
IN CONJUNCTION WITH
"The Outback Muster"
LONGREACH
3rd 4th 5th May
Ph. 076 58 3601**

Alice Springs — Pioneer Womens Memorial.

Mrs Molly Clarke of Old Andado Station via Alice Springs wrote to the ABPA President, Frank Daniel, last month asking for help from interested Bush Poets in a fund raising effort by the Committee of the **National Pioneer Womens Hall of Fame**.

This memorial was set up in 1993 to honour our pioneering women, and is now a museum in the **Old Court House** in Alice Springs.

To launch this great venture a 'get-together' was held at the above address with guests such as 'Macca', from ABC's **Australia All Over** broadcasting, and entertainment from **Ted Egan** and the **Bloodwood Band**. It was a great success, writes Mrs. Clarke.

This year the committee is making a special drive to boost their building fund, and they would like to hear from members of the ABPA who may be interested in helping with this worthwhile cause.

Write to **Mrs. M. Clarke at Old Andado Station, Alice Springs, NT 0870** if you are in a position to give a hand.

—0000—

NIMBIN AGRICULTURAL & INDUSTRIAL SOCIETY INC.

P.O. Box 165 NIMBIN N.S.W. 2480.

POETRY COMPETITION FOR BUSH VERSE OR BUSH THEME.

Poem to be of up to 28 lines.....FIRST PRIZE \$100 plus RIBBON.

CLOSING DATE; 20th JULY 1996

Entry fee \$3.00 per entry (cheques payable to NIMBIN A & I SOCIETY INC.

CONDITIONS OF ENTRY.

1. A prize of \$100.00 plus ribbon is offered for a poem of not more than 28 lines written in Bush Verse Style or on a Bush Verse Theme.
2. All entries to be in english.
3. All entries to be typed.
4. The judges decision is final and no correspondence will be entered into.
5. Entry forms are not required but a cheque or postal order must accompany each entry.
6. The winner will be notified by mail.
7. Publishing rights will remain with the NIMBIN A & I SOCIETY INC.

NOTE WELL. The winning entry will form part of the 1996 Nimbin A & I Society's Programme and Promotional material. All due credit will be extended to the winning writer.

Correspondence to; POETRY COMPETITION.
NIMBIN A & I SOCIETY INC
P.O. Box 165 NIMBIN NSW 2480.

Phone Enquiries; Phillip Utting (066) 89 1174.

WALTZING MATILDA POETRY AWARDS

Winton April 26 - 28 1996
Last Minute Information

Little Swaggies Awards

Entries for these **WRITE-IN** Competitions close 31st March.
There are 2 Sections -- **Primary** Students & **Secondary** Students
NOW is the time to remind your favourite budding Poet to

"Have a Go!"

For **PERFORMED POETRY....**

WALTZING MATILDA OPEN POETRY AWARDS CHRISTINA MACPHERSON NOVICE AWARDS CLOVER NOLAN JUNIOR POETRY AWARDS

These Awards will be decided **AT WINTON** at the
Waltzing Matilda Festival, 26 - 28th April.
ENTRIES CLOSE ON 15th APRIL

Entry Forms will be sent out **IN THE COMING WEEK** to all those who
are already on the Mailing List.

If YOU are not -- and are interested in being part of the fun --
WRITE NOW for your Entry Form and Information Package to the
Organiser, (address below).

For THE POETRY OLYMPICS

This **Team** Competition will form part of the "Poets' Breakfasts" at
Winton, complete with Medals Ceremonies, War Crys, National
Anthems, and lots of laughs!

ENTRIES CLOSE ON 15th APRIL

Entry Forms will be sent with Waltzing Matilda Awards Info.
Form a Team --- or nominate as an individual and we'll arrange your
Citizenship of a needy Country!

P.S. Late entries for all PERFORMED Awards at Winton will probably be taken, BUT... your name won't be in the Official Program!

**Further Information.... and Entry Forms from...
The Organiser,
P.O.Box 7714,
TOOWOOMBA MAIL CENTRE Q 4352**

Then, down the road to.....

**NATIONAL OUTBACK PERFORMING ARTS FESTIVAL
(N.O.P.A.)**

Longreach, May 3 - 5th, 1996.

This **LARGELY NON-COMPETITIVE** Celebration of Traditional Outback Australian Arts is conveniently scheduled for the weekend following the Winton Festival.

The only COMPETITION is for "The Poet's Cup"!
Interesting **WORKSHOPS FOR WRITERS AND PERFORMERS** will be held in Longreach by well-known Actor, Producer and Director of Film, Theatre, and Television, John Derum, who has specialised in Productions on the works of Australian Writers such as C.J.Dennis and Henry Lawson.

ENTRIES CLOSE ON... APRIL 15th for
PARTICIPATION IN PERFORMANCE SESSIONS,
"The POETS' CUP",
and the John Derum WORKSHOPS.

Entry forms will arrive WITH THE WINTON ENTRY FORMS.
If you are NOT on the Winton Mailing List, and would like to be part of the Longreach NOPA Experience, please contact
NATIONAL OUTBACK PERFORMING ARTS,
P.O. Box 518,
LONGREACH Q 4730

FEWER QUARTPOT GATHERINGS PLANNED IN 1996

The next Quartpot Gathering at The Kiosk in New Farm Park will be at 7 p.m. on Wednesday 15 May.

Mark Gliori will comper the show, backed by "The Larrikin" Bob Miller, John Major and Warwick school girl Carmel Dunn. Entertaining duo "Buckley's Chance" will provide some rollicking colonial songs and music for the evening.

The Quartpot Gatherings began at The Kiosk in June 1992. Originally one poet performed alone and from the second year two poets shared the evening. It is a perfect venue for performances by bush poets and presented the poets with one of the few opportunities when they could develop their own shows, instead of appearing briefly among a multitude of others.

The Gatherings were held each month until the end of 1995, slowly attracting larger audiences. In November each year a final performance, called The Quartpot Boilover, featured several entertainers, and members of our audience always commented on how much they enjoyed these shows.

Earlier this year the organisers decided to change the order and instead of monthly Gatherings, to hold only three during 1996.

The first was held in February and Ted Egan, supported by Bruce Simpson, entertained the crowd with poems, yarns and songs from the Outback. The second Gathering will be in May and the third in November, on a date to be chosen.

May we take this opportunity to again thank all the poets who have performed at The Kiosk and contributed to the success of the Quartpot Gatherings.

Gaby Hamdad & Judith Hosier

TWIN CITIES POST, WEDNESDAY, FEBRUARY 10, 1996

★ *ALBURY-based poet and author Neil Hulm has won several awards recently.*

He won first prize in the Old-Time Cowboys Bush Poetry Australian Championships at Tumarumba on December 31.

Neil, who lived at Tumarumba for many years, also organised a 50th anniversary reunion for rough-riders who had competed at Tumarumba's annual rodeo.

His work for Tumarumba, including promotion of the town through his poetry and other writings, resulted in an Australia Day Achievement Award.

"COUNTRY COMEDY"

"THE RIVERS ROAR NO MORE"

(Including Stories from the High Plains of Kiandra)

"AUSSIE ETTAMOGAH PUBS"

(Including Bushland Stories)

"TALES OF THE BUSH"

"AUSSIE STYLE, MATE!"

(Including Australian Stockmans Hall of Fame)

"THE PUB & THE SCRUB"

(Including Ettamogah Pub, Table Top)

"AUSSIE BUSH YARNS"

"WHERE THE SNOW GRASS GROWS"

"YARNS AROUND THE CAMPFIRE"

—By NEIL HULM

361 CHEYENNE DRIVE, LAVINGTON, N.S.W., 2641

PHONE: 060 25 3845

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MEDIA RELEASE
RE: Bush Laureate Awards
FROM: Judith Hosier

Golden Gumleaf Enterprises
112 Crescent Road
HAMILTON QLD 4007
07 3268 2812

INAUGURAL BUSH LAUREATE AWARDS

Outstanding achievements in Australian rhymed verse are now being recognised with a prestigious new series of awards - The Golden Gumleaf Bush Laureate Awards.

The performance and publication of Australian rhymed verse has had phenomenal growth over the last few years, with "Poets' Breakfasts" and weekend festivals drawing crowds wherever they are held, all round Australia. Sales of books and cassettes of Australian verse have also steadily been increasing, as the general public re-discovers the genre.

The 1996 inaugural Awards were held in conjunction with the Tamworth Country Music Festival, and many big names from the country music industry were present for the occasion. Nick Erby, country music guru, was compere, and presenters and performers included Slim Dusty, Jimmy Little, Ted Egan, Jane Saunders and Beccy Cole.

The Heritage Award for published original verse, was taken out by Ray Rose, a legendary 'outback man' who speaks with an authentic voice of our Australian Bush Heritage.

The award for Recording of Australian Rhymed Verse went to the irrepressible Bob Miller, for his album "The Larrikin" produced at Koala River Studios.

The Bush Laureate Book Award was taken out by Jim Haynes, poet and performer, for his collection entitled "I'll Have Chips", published by Singabout Australia.

Trophies were supplied by Brian Meldon, of The Tenterfield Saddlery, an establishment which plays a proud role in Australia's bush heritage.

The Mayor, Deputy Mayor and many members of the Tamworth City Council were present at the Awards ceremony. "We are delighted to have another prestigious award centred in Tamworth", said Mayor James Treloar.

This ceremony was the beginning of a tradition which is set to grow, and to encourage the publishing and recording of high quality Australian rhymed verse.

A Hill for the Killing

Thirty three ...

Young for a corpse.

The Nazarene Superman slaughtered for sport

Hanging up there He looks less like a king than I'd imagined

Bought by the bureaucrats for thirty pieces of silver from a careful owner.

Cheap really for a simple parablism

Who built the Galaxies and all on and beyond them.

Leathery whipmen now begin the grim mutilation

The dull cracks of the Roman like flagrum die in the blunt Palestinian hills

Its brutal efficiency stuns the holy women, consumes the mob

And devastates the slight, blue robed Madonna.

A cheap red wine is generously metered out to the scourging team

Their bloody rods and whips are soon taken up by others of the relief

Little flesh is left intact on His Body.

The ochred white bones at the chest are now visible

But the thin thread of life remains as He questions His Father's non-intervention.

Movement and murmur almost cease and a total quiet drifts in

And all time stands still as Calvary compresses down

Inside the clenched fist of the Immortal Father.

Increasingly all present sense this is not an ordinary death

News of this ritual road kill will soon be flashed around the Cosmos

To every shimmering pin dot throughout the vast clear water mansions of Creation

"THE ONLY SON OF GOD KILLED BY CRAZED ASSASSINS ON EARTH".

Teleprinters of a galactic press race

As the centurion at the Cross

The epicentre of the anti-christ

Finds Creation's King as the timeless shadow of Christ's bloody totemic mantle falls across Him.

The main event is over

The crowds are leaving

There remains only the small pathetic triad

The corpse of the newly crowned Jewish King, flanked by two dead thieves

To one thief is attached a crisp, one-way transit tag labelled "Paradise"

The other thief has elected to go with the majority.

Some of those who loved Jesus through life

Will take him down to be cleaned, wrapped and buried.

In short days, a stirring builds into a watery filigree

And soon the metamorphosis of the interplanetary Megastar is complete.

Short talks elevate confused friends

As field commissions are noded

This tour of duty is for now over

An unearthly blimp is heard emanating from the Robe

The Intergalactic Policeman has been summoned to direct the destiny of a distant star.

Robert Raftery c
Picture Writer
Brisbane Australia

KYABRAM & DISTRICT BUSH
VERSE GROUP PRESENTS:

JIM HAYNES

IN CONCERT

TOP AUSTRALIAN POET,
RECITER, SINGER, SONG WRITER,
AND MUSICIAN
STAR OF TAMWORTH, PORT
FAIRY AND MANY MORE
FESTIVALS, ALSOWELL KNOWN
ON "AUSTRALIA ALL OVER."

THE SPIRIT OF THE MUSTER.

I SIT IN QUIET REFLECTION
IN THE CONFINES OF THESE WALLS,
THE SOUNDS OF FLINT
AND WHIP CRACKS FADE AWAY,
MY EYES ARE FILLED WITH BRIMMING
OF JOY AND SADNESS BOTH
I'M AT THE END OF ANOTHER
BUNDY MUSTER DAY.

IT'S THE PEOPLE THAT YOU MEET
THE LOVE THEY SHARE FROM HEARTS,
THAT HAVE TRAVELLED
SEVERAL HUNDRED THOUSAND MILES,
FOR THREE DAYS THEY CAME TOGETHER
TO TOUCH THE SPIRIT OF THE BUSH,
THAT THEY KNOW GOES MUCH DEEPER
THAN THE CREASES 'ROUND THEIR SMILES.

WITHIN THESE PEOPLE THAT YOU MEET
IS A PASSION FOR A LIFE,
THAT CONQUERS SANDY DESERTS
AND SNOWY MOUNTAINS WE CALL HOME,
THOUGH THEY'RE ALL NOT CHARLEE MARSHALLS'
OR OTHER FAMOUS THAT HAVE LEFT US,
IT IS THE SOURCE OF THEIR FEELING
THAT CHILLS ME TO THE BONE.

SOME MAY BRAND IT WASTED CHATTER
OR DEMENTED POET'S BANTER,
I HAVE A FEELING THIS SPOKEN WORD
WILL OUTLAST ALL OF TIME.
WITH STORIES OF OUR HISTORY,
BLACK MAN'S DREAMING WITHOUT MALICE
THEY PAINT PICTURES OF REAL HORSEMAN,
WITH A BRUSH OF COUNTRY RHYME.

OF SQUATTERS AND THEIR WOMEN
THE HIGHWAYMEN AND SINNERS,
A PINDROP BREAKS THE SILENCE
WHEN MILTON STANDS TO SPEAK,
OF SMILING CLEAR GREY EYES,
BONES PERISHED UNDER WESTERN SKIES
I HEAR THE LADIES SOBBING
WHILE THE BUSHMEN CLEARLY WEEP.

TO CLOSE TO APPLAUSE OF GHOSTLY THUNDER
THESE BUSH POETS FROM DOWN UNDER,
ARE A SPECIAL BREED OF PERSON
THAT LIVE DOWN EVERY STREET,
SO WHILE I SIT HERE ON REFLECTING
WITH THESE MIXED EMOTIONS I AM FEELING,
I THANK THE SPIRIT OF MY DREAMING
FOR THESE PEOPLE THAT I MEET.

FRIDAY 17TH MAY
PLAZA THEATRE 8PM

SATURDAY: WRITING &
PERFORMING WORKSHOPS

SAT: MOOROOPNA KIWINAS CLUB BUSH VERSE
& YARNS;

ELMSLEA HOMESTEAD

Dinner, Bed & Breakfast
Functions & Catering



Toni and Miles Flanagan

welcome you to

Elmslea Homestead,

their historic Federation home,
in rural Bungendore.

Step back in time and enjoy the peaceful
setting and relaxed country hospitality

RMB 6014 Tarago Road
Bungendore NSW 2621

For bookings and enquiries

Phone 06 2381651

Fax 06 2381988

Mobile 015 489459

THE BARD FROM LITHGOW WAY

By Terry Regan
February 1996



They say he hails from Lithgow way,
yes, Portland I am told.
A real, fair dinkum Bush Poet,
who has a heart of gold.

'Twas Longreach where I met him first
when, 'round the fire one night,
he cast his spell upon the group;
filled my heart with delight.

One moment I was laughing and
the next, I welled with tears.
I felt an interest stirring that
I hadn't felt in years.

For way back in the Seventies
I wrote a verse or two.
I wondered, could it come again?
Can something lost, renew?

When most folk had gone back to camp,
we talked a little bit.
I asked could I recite a verse
and get his thoughts on it.

Whilst looking in his eyes, I knew
he rode with me, 'twas clear,
as we stopped and robbed the gold coach
and then did disappear.

He said he really liked it and
suggested I should try
to get the tap turned on again,
before more years rolled by.

"Why don't you join ABPA?
Could very well inspire,
and be a way to fan the flame
of just the smallest fire."

When next I met him at Tamworth,
'midst cheers and loud acclaim,
he won a final in two Comps.
First Prize? - they called his name.

Since then, he has encouraged me
and offered sound advice.
He's even got me on the stage!
it scares me! - but it's nice.

For now, my tap is turning on,
I hope it's here to stay
and I thank, you - MILTON TAYLOR -
'The Bard, from Lithgow way'.

© Terry Regan '96

TROUBLE AT THE THONG FACTORY

by NEIL McARTHUR.
\$10.00 INCLUDING POSTAGE
FROM
344 Woongarra Scenic Drive
BAGARA QLD 4670.

TAOBUD

(TRIVEA AND OTHER BITS USELESS DATA
TONY BARBER.....BORN.....28-3-1940.
JACKIE GLEASON.....BORN.....26-3-1915.
WILLIAM SHATNER.....BORN.....22-3-1931.
LEONARD NEMOY.....BORN.....26-3-1931.
JOHN SEBASTION BACH.....BORN.....21-3-1685.
SYDNEY HARBOUR BRIDGE.....OPENED.....19-3-1932.
MARJORIE ELLEN CRAW,57, OF ALBANY, INDIANNA U.S.A.
LEFT 12 CHILDREN BEHIND WHEN SHE DIED IN 1985.
THEY ARE; YONNY, ONNY, LONNY, DONNY, JOHNNY, SHONNY,
CONNIE, BONNIE, VONNY, NONNY, TONNY and MONNIE.

INVITATION to
ABPA Members, Families & Friends
The GREYHOUND • PIONEER
CLONCURRY BUSH POETRY FESTIVAL
Fri-Sun 7th, 8th, 9th June, 1996
presented by the Cloncurry Telecentre

6 Daintree St, Cloncurry Q. 4824. Ph: 077 42 2380. Fax: 077 42 2199.

Written Poetry

Send to Cloncurry Telecentre, PO Box 533 Cloncurry 4824, by 9th May 1996. No limit on length, no limit on number of poems per poet. Prior publication no barrier. Fees per poem: Adults: \$5 per poem. Juniors (U18): \$3. Youngsters (U13): \$3.

Performance Poetry

Open: Traditional (poems more than 50 years old), Modern & Original; entry fees \$5 per category. Juniors (U18) and Youngsters (U13): entry fees \$3.

Prizes

Substantial cash prizes are offered, and Cloncurry Mining Company Ltd is kindly providing medals from the first batch of copper from the re-opened Great Australia Mine. Sponsors include XXXX, the Kynuna Roadhouse and Ampol Cloncurry.

For Full Details & Entry Forms

Please send a stamped self-addressed envelope to: Cloncurry Telecentre PO Box 533 Cloncurry 4824; or visit the Cloncurry Telecentre at 6 Daintree Street.

Cloncurry Bush Poetry Festival planned events include:

Compudose 400 Rodeo (Friday 7pm), working dog display, joy flights, tracklaying competition, stagecoach rides, bush music, quilters' display, Bret Currie cartoons & art, craft market, line dancing, tug-of-war, damper feast, cane-toad races.

The Cloncurry Telecentre (old Assay Office): Computing, Internet-surfing, training, scanning, OCR-ing, résumé writing, faxing, copying, editing, type-setting, multi-media, photo-editing, laminating, & poetry publishing services.

FOR COACH TRAVEL FOR YOURSELF OR A GROUP PHONE 13 20 30

The Wellshot Hotel Bush Poetry Festival will be conducted at historic Ilfracombe near Longreach on 1-2 June 96. Full details 076 58 2106.

PLEASE TELEPHONE 0055 63 113 FOR A DIFFERENT POEM EACH DAY

Cloncurry Bush Poetry Festival, 7 to 9 June '96

Presented by the Cloncurry Telecentre, Old Assay Building, Daintree St, PO Box 533 Cloncurry 4824.

Bush Poetry Definition:

Verse which rhymes, has a regular metre, and is compatible with the works of accepted Bush Poets, including A.B. Paterson, C.J. Dennis, P.J. Hartigan and Henry Lawson.

Performance and Written Poetry Prizes

The full prize list will be advised to all competitors who lodge entry forms. Each category has awards for 1st, 2nd, 3rd. Prizes are also awarded for the best performance of a poem on each of ten themes. Medals will be cast from the first batch of copper produced by the Great Australia Mine. Substantial cash prizes are included. Juniors are born after 9 May 78. Youngsters are born after 9 May 83.

Performance Poetry Categories:

Traditional Poetry: Written more than 50 years ago.
Modern Poetry: Written less than 50 years ago by a person other than the performer.
Original Poetry: Written by the performer.
Junior/Youngsters: Unrestricted

Performance Poetry Rules:

- Entries should be sent as soon as possible to Cloncurry Telecentre, PO Box 533, Cloncurry Q. 4824. The fee should be sent with the official entry form, preferably by cheque to Cloncurry Telecentre Inc. Entry fees are:
For adults per Category: \$5.00
For Juniors and Youngsters: \$3.00
- Entries with the fee but without the official form will be accepted, but a signature on the official form will be required before performance.
- Entries received by 5pm on 31 May 1996 will guarantee a place in the heats. Every effort will be made to accommodate entries received later than 31st May, but please do not delay.
- Persons involved in organising will not compete
- Performers should have on hand a copy of each poem they intend to present.
- Poems should be recited. Performers who read their poems are unlikely to receive high marks.
- Heats may vary in number in accordance with the number of entries.
- In each category a minimum of eight poets and a maximum of ten poets will be selected for the final.
- A performer selected for a final must present a different poem from that performed in the heat.
- Poets may contest only one heat in each category.
- Poems exceeding eight minutes may lose marks.
- Each performance will be assessed on its merits, with no second chances allowed because of distractions. If the amplifier dies or the lights fail or lightning strikes, a performer is expected to continue and finish.
- Heats will not be interrupted by 'guest spots' nor by anything other than brief introductions of performers.
- The judging system is open, and performers have access to their assessment sheets.

- Allocation of judges to heats and finals is at the discretion of the Chairman of Judges, Mr. Ab Teece.
- The decision of the Judges is final.
- Contenders for 'Champion Poet' are expected to contest Traditional, Modern and Original Categories.
- If material delivered is offensive in the opinion of the compere or judges, the performance will be terminated.
- Performers should expect to be taped, videotaped or photographed.
- Performers of original material grant limited copyright to the organisers; performers of modern material indemnify the organisers against claims by authors.
- Juniors and Youngsters should use material appropriate to their age and experience, and are advised to use poems by established poets as marks are given for choice of material.
- The organisers are not liable for any injury to performers or spectators, howsoever caused.
- There is an award for the Modern Writer whose performed work has contributed most to the Festival.

Written Poetry Competition

Senior Judge: Helen Avery, Nogo Station, Longreach

- Post entries to Cloncurry Telecentre, PO Box 533 Cloncurry Q. 4824, by 9 May 1996.
- There is no limit to the number of entries per poet, and no limit on the length of poem.
- Poems should be neatly written, typed or typeset.
- A previously published poem should be written or typed afresh.
- Poems will not be excluded on the ground of having first appeared as song lyrics.
- Poems will not be excluded by prior success in other competitions.
- Entry fee for the Open Category per poem is: \$5.00
- Entry for Juniors & Youngsters per poem is: \$3.00
- Cheques &c to be in favour of Cloncurry Telecentre Association Incorporated.
- Entries may be displayed at the Cloncurry Bush Poetry Festival, and cannot be returned.
- For a copy of the results, enclose a stamped self-addressed envelope.
- Deadline for receipt of entries is Thursday 9th May.
- Results will be announced on Monday 3rd June, and will appear in the North West Star on Tue 4th June.
- Awards will be presented on Sun 9 June in Cloncurry, together with the Performance Poetry Awards.
- Residence within the Cloncurry Shire qualifies for the 'Best Poem by Local Writer' Award.
- Successful poems may be published in the 'North West Star' and in 'Cloncurry Darby'.
- Authors grant limited copyright to the organisers, including for possible publication of a Cloncurry Bush Poetry Festival Book.
- Recommended maximum lengths for Categories are: Open, 100 lines; Junior, 50 lines; Youngster, 30 lines. Short poems are welcome.
- A poem winning a written award at a Cloncurry Bush Poetry Festival may not be submitted to a subsequent Cloncurry Bush Poetry Festival. #

GREYHOUND • PIONEER

Cloncurry Bush Poetry Festival, 7 to 9 June '96

Presented by the Cloncurry Telecentre, Old Assay Building, 6 Daintree St, Cloncurry, Q. 4824. Ph: 077 42 2380.

ENTRY FORM

Please post to PO Box 533, Cloncurry Q. 4824. This application may be photocopied. If this application attaches entries for the Written Poetry Section, please post to reach Cloncurry by 9 May 96. Entries for Performance Poetry only should reach Cloncurry by 30 May 96. Please read the rules on the back of this sheet before filling out this Entry Form. Copies of Rules will be available at the Cloncurry Bush Poetry Festival. Note that the Rules are copyright, but may be reproduced and used for any other poetry competition, on the conditions that they be used in full and be referred to as "Cloncurry Rules".

PERFORMANCE POETRY

I have read and accept the Rules. I grant limited copyright to the organisers in respect of my original verse, and in respect of modern verse performed by me, I indemnify the organisers against any claim by the author. Please enter my name in heats (commencing 10am Sat 8 June) for:

- Traditional Poetry (poems written before 8 Jun 1946)
- Modern Poetry (poems written on or after 8 Jun 1946 other than by the performer.)
- Original (poems written by the performer)
- XXXX One-Minute Poem Competition
- Junior (poets born on or after 9 May 1978)
- Youngster (poets born on or after 9 May 1983).

WRITTEN POETRY

I have read and accept the rules, and warrant that my work is original. I grant limited copyright to the organisers, and authorise publication in the 'North West Star', 'Cloncurry Darby' and a possible 'Greyhound Pioneer Cloncurry Bush Poetry Festival Anthology'. I am aware that my entry cannot be returned, and that to receive the results I should enclose a stamped self-addressed envelope.

Attached are entries as shown.

Number of entries

- | | | |
|---|--------------------------|---------------|
| Open | <input type="checkbox"/> | |
| Junior (poets born on or after 9 May 1978) | <input type="checkbox"/> | d.o.b.: |
| Youngster (poets born on or after 9 May 1983) | <input type="checkbox"/> | d.o.b.: |

Payment: For each Adult/Open Performance Category or Poem @ \$5.00 \$

For each Junior/Youngster Performance Entry or Poem @ \$3.00 \$

Cheque enclosed for (total): \$

Name: Phone : Fax:

Address:

The Cloncurry Telecentre (old Assay Office): Computing, Internet-surfing, training, scanning, OCR-ing, résumés, faxing, copying, editing, typesetting, copywriting, multi-media, photo-editing, laminating, publishing services.

THE MONTO DAIRY FESTIVAL
1996 CREAM CAN BUSH VERSE COMPETITION
organised by
THE BUNDABERG POETRY MUSTER COMMITTEE

Open section.

First prize: \$100 and Cream Can trophy (trophy donated by Mrs Glenda Ostwald)
Second prize: \$50
Charlee Marshall Encouragement Award: \$20 (sponsored by Chape Family)

Junior sections (8 to 12 years and 13 to 16 years).

First prize: \$20 and Cream Can trophy (trophies donated by The Bundy Mob).
Charlee Marshall Encouragement award: \$10 (sponsored by Chape Family)

CONDITIONS.

1. Poetry to be rhyming verse in traditional bush style, on one side of the paper only, and must be the entrant's own work.
2. Name, address and phone number of entrant must be placed on a separate page (not on entry).
3. Entries must not have previously won a prize in any literary competition.
4. Entries must not have been previously published.
5. Entries close on Tuesday, 30 April, 1996 and the Judge's decision is final.
6. Winners will be announced at the Monto Dairy Festival Poet's Dinner at the Monto Golf Club on Saturday, 1st June, 1996.
7. Entries will not be returned.
8. Entry fee of \$3.00 with each entry. (Junior sections \$1.50). Cheques to be payable to Bundaberg Poetry Muster Committee.
9. Junior sections open only to poets 8 to 12 years, and 13 to 16 years, and age must be verified by schoolteacher or guardian.
10. Winners of first prizes to permit the organisers to publish his/her entry without fee.

Send Entries to: The Monto Dairy Festival Cream Can Awards,
C/o The Bundy Mob,
344 Woongarra Scenic Drive,
BARGARA. Q. 4670.

ATTENTION ALL MEMBERS.

A General meeting will be held in WINTON in APRIL.
(Date & Venue to be advised)
All members attending the WALTZING MATILDA FESTIVAL.

Are respectfully requested to attend.

THE WASHING UP WILL HAVE TO WAIT
BY **BETSY CHAPE** \$11.00 POST FREE
FROM
B. CHAPE M.S. 979 MONTO QLD 4630.

I live on a mountain with birds in the trees
and with mist in the mornings and dogs with no fleas,
where I don't have a problem, it's blissful, serene
there's no neighbours in sight to disrupt such a scene.

For some reason a madness descends on my brain
and I pack up and leave it, again and again
all to travel through rain and through snow and through sleet
just to put up with poets and liars and cheats!

They keep me up late and they ply me with grog,
that Bob Miller's the worst 'cause he thinks he's a frog!
and Bette Sheils' a real beauty she turned on a blue
'cause I stuck up for Colin, well I never knew
that she'd bloodywell stalk me and kill me stone dead
I'm too scared to come out now from under the bed.

And bloody John Philipson wakes every day
at five in the morning, he sings out "G'day..."
My eyes are all bloodshot my hair's turning grey
and I need medication to get through the day.

I'm NOT used to neighbours, this mad Bundy mob
will cause me to crack and fall down on the job.
There's one compensation that I can see for me,
to WIN the gold cup full of Dark and Stormy!

(Winner Dark and Stormy Cup, Bundy Mob's Muster, 1996)

DAD-BURNED NEW FANGLED GADGETS!!

The meeting came to order, with Frank Daniel in the chair.
A motion to be moved, while we all were there
To purchase a new COMPUTOR for the Association
And the Secretary would get this new invention
To compile the magazine and keep the members list in line
Just to ease the workload and give him more time

The buying it was easy, the purchase price was fine
Install it in the office, plug it in and check the time,
two thirty in the afternoon, the wife is out shopping
By the time she gets back I'll have this thing really hopping

The manual say's it's erasy, a child of six can do it!
Just follow the Icons and the arrow will lead you to it!
So I turned it on, These things are flashing on the screen
What they are I cannot tell, me face is turning green!

There's thimimejigs and whoosibobs a jumping all around
I'm having trouble keeping me feet stuck on the ground!
It's flashing here and flashing there, things moving up and down,
Grab the book, take another look, and then I starts to frown.

"Don't forget to plug in the mouse" is what the manual said,
So I checked the cupboards and the pantry, found one that was dead
But I can't see how this will work on this new fangled thing
So I tied it to the set with a nice new bit of string!

Well it's now six thirty, the wife is back, but I've locked the door
I still can't make this thing work, so I'm sitting on the floor.
Checking out the manual to find where I went wrong
Can't get too close to the set, cause that mouse is starting to pong!

"THAT'S IT" you stupid twit, You've plugged in the wrong bloody mouse!
It's this thing with the wire on it, That has been rolling round the house,
Well it;s now ten thirty and I've mastered the first step,
And I am beginning to get tired, I'm running out of pep.

Check out the Edit, Fontn Size File and Style,
Hang on a minute this may take a while,
Look at the clock, it's nearly midnight
Think I'll check out the kitchen and grab a bite.

I have been in front of this thing for a few hours now
I think I may have all the basics the doodads and whatsies now!
Tiptoe to the bedroom, I can hear the wife snore,
Well! so she should as it is quarter to four.

I wake her up with a gentle nudge and a quiet cough,
"Sweet-heart can you show me how to turn this BLOODY THING OFF!!!"

Secretary, Editor, Treasurer, COMPUTER EXPERT!

Ron SELBY (I think?)

This year's Bundy Mob's Muster was hailed as a resounding success, with sixty-two poets taking part and vieing for fourteen trophyies, the most coveted being the Dark & Stormy Cup and the Keg of Rum, which were won by Glenny Palmer and Milton Taylor respectively.

Milton excelled himself to become Champion of the muster and Glenny had to hire a trailer to cart her trophies home. Other successful poets were, Laree Chapman, Jacky Bridle, John Phillipson, Col Hadwell, Ron Selby, and Peter Steep.

This muster could well become the 'Tamworth of the North.'

Mark Gliori was master of ceremonies and conducted a concert on Sat. evening to an audience of 500, which is double last years attendance. Neil McArthur and Bob Miller compered many of the heats over two days. Three judges were brought from interstate to ensure no poet won on their reputation alone. This proved very popular with the contestants, who performed by number rather than name.

The junior section was exceptionally professional for poets so young. Few read their poetry. Bush poetry is assured of longevity if these youngsters maintain their enthusiasm. Most promising new talent was awarded to eight year old Nicole Bray, who also came third in the written competition. Winner of the Junior section was 10 year old, Marcus Newman, This boy wowed them.

Judges expressed their delight at the high standard of performances.

Winners of the written Comp. were, 1st. Ron Stevens. 2nd. Ellis Campbell, 3rd. Judith Trew.

Winners of Junior written comp. were, Helen Murray, age. 15. Joanne Mc Intyre, 13. and Nicole Bray. aged 8 years.

A book titled, Browsing with the Best, was compiled from the top fifty poems in our last two competitions. They are for sale at \$10. Contact Neil McArthur. on (071)59 1334.

BUSH POETS AT FIRST BLUE MOUNTAINS FESTIVAL.

Bush poets featured at two poet's breakfasts, at the first Blue Mountains Folk Festival on 23rd & 24th February 1996 at the Clarendon Theatre, Blue Mountains. Commencing 10.30am, Sat and Sun. Both brekkies went to near midday.

Milton Taylor had tears falling with 'Hey, Banjo Have You Heard Mate?' and laughing at his dog in the ute. Well recieved were Rex Haughey in a brickie's hat, with his Valentines Day Card.

Bob Dever, from Balmain, on how the city beats the bush and Tony Parry from Scone with the feral cat in the suitcase, and myself with poems about the fight to preserve the Blue Mountains from concrete and blocks of units.

Others who appeared were; Graeme Alcorn, Brian Bell, Wyn Jones, Rosemary Lewis, Ralph Kelly, Graeme Johnson, Pattie Walker, John Stone Kathryn Andersen, Cass Sullivan, Jim Wallace, Geoff Fanning, Ivor Morton, Don Morrison, Terry Regan, Maureen McGuire and Campbell the Swaggie!

All enjoyed the event and contributed greatly to the success of a great week-end of poetry.

Denis kevans, Poet Lorikeet.

Presidents Letter.

Dear Members of the ABPA.

Again I have to mention the growing popularity of Bush Poetry in Australia.

The growth rate of interest is immense, and far beyond and well ahead of all my earlier anticipations. Keep up the good work, fellow Poets.

Planning of the Winton Festival is well under way and the competition is drawing a lot of attention.

The Trips to The Cowboy Gathering in Elko, Nevada, U.S.A. for the winning female and male performing Poets are perhaps one of the most exciting aspects of the whole affair.

It has generated a lot of interest, and the format of the competition as I see it, will certainly ensure that Australian performing poets will be represented by two performers of the highest calibre.

The two winners will be the official representatives of the Winton Tourist Promotion Association in America and will be star performers at Elko and at other arranged venues which will be part of their tour.

Also the coupling of two major

events in Queensland's west saw organisers of both Winton and Longreach combine to have their respective festivals a week apart.

Thus giving Poets who have to travel long distances, a chance to take in both fixtures in the one trip.

The entertainment value of Bush Poetry is again recognised by some new and very large corporate and Public Body sponsors.

This sponsorship of Bush Poetry Festivals and Competitions is another great shot in the arm for our members and for organisers as well.

With the support of, and promised further support by Bundaberg Rum, Bush Poetry was given a flying start at the Oasis Hotel in Tamworth this year with promise of much more to come in 1997.

North Power's generous support boosted the Imperial Hotel Competition in Tamworth as well.

The Inaugural Cloncurry Bush Poetry Competition planned by the Cloncurry Telecentre to promote literacy, has received support from the local council and the community, as well as sponsorship from Four-ex.

The biggest sponsor for the

Waltzing Matilda Festival is the Winton Shire Council which has led the field in supporting this festival, along with the Winton Tourist Promotion Association and the Regional Arts Development Fund. (RADF)

Let us hope that those people endeavouring to obtain large sums from sponsors are capable of giving them value for money and that we do not let them down through lack of organisation or through poor quality performance standard.

Let us keep up the good work and remember that our aim is to promote and foster the growth of Bush Poetry in Australia.

Once again, I ask members and organisers to affiliate themselves and their festivals with the ABPA and give the association a plug in their advertising so that it will be recognised as the foremost poetry body in the country.

Should any help or assistance be required please write to Ron or myself. Don't forget to ask for a copy of the information sheet made freely available to members and organisers.

Good luck to you all,
Regards,

Frank Daniel.

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Phone (07) 273 3054**

**So, where are you going for Easter '96??
See you at the GEMBOREE**

