



The Australian



Bush Poets

Association



No 6 JUNE 1995,

Australian Bush Poets Association

P.O. Box 77 Drayton North. Queensland 4350

President: Merv Bostock.....07 801 3082
Mobile.....018 772 613
Sec/Treas: Ron Selby.....076 301 106
Vice Pres: Bob Miller.....071 296 422
Vice Pres: Frank Daniel.....063 411 588

Publicity Officers:

Qld. Robert Raftery.....Fax...07 202 2988.....07 8122 788
Ah...Fax...07 271 247.....07 271 2478
Mobile.....018 981 525
N.S.W. Frank Daniel.....063 411 588
Ah... 063 441477..Fax...063 411 582
Vic. Geoffrey Graham.....Ph/Fax.....054 691 312
S.A. Bob Magor.....085 582 036

In The Path of Cobb & Co.

The
Battered Bugle Award
for
Bush Verse.

19 & 20 August 1995.

Surat Qld.

On the banks of the
Ballone River.

**Billy Boiling
Trophies
Vineyard Verse
Bush Poets Dinner
Bush breakfast
Competitions**

(More information inside)

Coming Your Way Soon.....

By Popular Request,
'The Man From Ironbark'

Touring Northern N.S.W. and
Queensland in July and August.

Look out for this great show depicting
the life, the Poems and the Songs of
A.B. (Banjo) Paterson
as portrayed by

Geoffrey Graham

The show that stole the Winton
Festival

(Dates included later in this issue.)

***** PRESIDENTS REPORT. JUNE 95. *****

As President of A,B.P.A. I do not like to rake over old coals but due to the discussion on Winton in last months magazine I feel an answer to the letters therein need some clarification.

The whole concept was formed by the Winton Festival Committee and at a meeting which included myself, Dr Johnathon King, Tim Butler and the festival director the idea of the Poets Walk was proposed and the culmination of the walk would be in Winton and the Innaugral ABPA Poetry competition for Bush Verse would be held. I offered my services for the promotions of Winton free of charge as I believe in the preservation of our heritage and traditions by way of bush verse. For over ten months I travelled QLD and NSW doing just that, Promoting Waltzing Matilda.

The original agreement was that ABPA would provide our own marquee for the competition, this would also double as accomodation for members, and we would recieve the 'gate' money and pay a percentage to the festival. This was later over-ruled when the QLD Events Corp. became involved and Dr King was dismissed as director and ABPA was offered a mere pittance to conduct the competition in lue of 'Gate' money.

A panel of nine judges was drawn up, most in the entertainment field and being well quallified to be a judge of our talented poets,

In reply to Frank Daniels' letter of last month. Mr Kelly Dixon was one of the first to be approached as a judge, His name and the other judges were named at a meeting in June and it was unanimously approved by all present that these highly qualified people be asked to judge.

On the financial side of Winton, in my opinion 'We were shafted' and should look on it as a learning experience and although as I said up front of this report I do'nt like to rake over old coals and the magazine should not be used to air members differences and hope this is the end of the Winton debate. If any member still not satisfied with the debate would like to phone me or write a letter on the subject I will answer them direct if they forward their letter onto our secretary it will then be passed on to me. I look forward to your replies.

I am curently working on a distribution outlet for poets involving sponsorship for poets and venues Australia wide. Ampol have already shown their support with the cost of fuel,(around \$7,000) for the Swaggie Poets Walk tour of Queensland.

I am also endeavoring to have poetry included in Country Music Festivals and possibly establishing a branch of ABPA here in Cairns. I will be conducting a Poets Breakfast in August at the Australian Rodeo Championships at Rockhampton and hopefully including a competition for poets.

Cheerfully Yours,
signed,
M. BOSTOCK.

Secretarys' Report.

June already! Another half a year has passed for the **Australian Bush Poets Association**. The honeymoon is over so it seems.

The A.B.P.A was formed at a meeting in Tamworth in January 1994 and to date sixteen monthly news reports have been published and I have distributed over three thousand copies of the magazine to all corners of Australia, Tasmania, New Zealand, England and America.

We now boast 134 members and 23 Journalists and Clubs etc; who recieve our magazine. Out of all those who contribute to the Mag, there are only about three or four who have bothered to send in any newsworthy items for inclusion.

I receive many letters with such comments as, ' I always read my magazine before any other mail.' or 'What a great magazine,' and 'full of information that we like to hear,' as well as this latest from Brisbane, 'Congratulations on the latest (June 95) issue of the Bush Poets Magazine....variety.....scandal.....intrigue.....humour.... It had everything except a wedding, and a suicide.....A great effort.'

However it appears that last months magazine was not well received as I had such comments as; ' A forum for the justification of events long past..'...A waste of wordage and paper that has become a hallmark for the A.B.P.A,' and 'last months' mag. was dissappointing because most of it was taken up with committee members airing dirty linen,' and worst of all — 'Why wasn't our event advertised in the magazine?' — 'Why wasn't a report put in your magazine about our event?'

Well! Firstly I do not, and will not apologise for the contents of the June issue as I beleive every member has the right to send in comments on the events we attend and the running of those events, (good or bad,) and as for the comments pertaining to 'Joe Bloggs Adjudication Sheet,' due to the huge amount of bitching and backstabbing and general grumblings of some members at Winton, Carmel Randle thoughtthat clarification was necessary as to how the competition was judged and to give EVERYONE a look at the sheet and the manner in which they were judged.

The method of judging should be irrelevant which ever system is used, be it numbers or points or whatever, as long as all competitors were adjudged in the same manner. As a competitor at Winton, I only managed to recite four poems during the twelve days of the Festival and I am not complaining, (some members only had the chance to recite one or two poems.)

Competitons will always be dominated by the 'Top Runners' in any event, be it Poetry, Football, Car Racing or whatever. These people are the ones our audiences come to see and hear, but without the other competitors the event would be become a 'show' and cease to be a competition. The best person always wins.

Secretarys Report (cont'd)

Secondly, If your event was not advertised or reported in our news, then it is more than likely YOU didn't take the time to inform me about your event.

I prefer to get the magazine out by the twentieth of each month and would like news items and poems etc. to be in my hands by the fifteenth of each month to give me sufficient time to put it together.

So much for my airing of 'dirty linen,' and 'waste of wordage' for this month. Could we please have some nice letters in the future.

Ron Selby.

Secretary - Treasurer.

Poets at Libertys.

Libertys Coffee House in Duggan Street Toowoomba may never be the same again. This sixty seat venue played host to the diverse trinity of the 'Winton Wonder,' Gary Fogarty — the 'Great Reciter,' John Major and the Picture Writer, Robert Raftery.

Traditional, Original and brand new ballads were brandished to the genuine delight of the audience. Tracy Fogarty regaled the capacity crowd with a bracket of appropriate songs — over corned beef and pavlova.

A memorable night that left a marvellous audience begging for more. As with many new venues, the Bush Poets always convert more followers to the cause and from this small gathering a further three venues have now shown an eagerness to have similar shows.

Gary Fogarty will be appearing at the Kiosk, New Farm Park on the 21st June, with the 1994 Longyard New Faces winner from Scone, N.S.W. Tim McLoughlan.

Two of Garys' poems were presented on British T.V. recently on the Big Breakfast Show hosted by Australias own Mark Little, former star of 'The Sullivans,' 'Neighbours' and the 'Flying Doctors.'

Tamworth. Fireside Festival. 2.3.4 June 1995.

Another great Fireside Festival was conducted at the Longyard Hotel in Tamworth to almost capacity crowds for all functions with the Saturday night being a complete sellout.

This year the Festival was brought forward a week from the usual long-weekend with seemingly no loss at all of patrons: more so the reverse in fact, with an increase in numbers attending. Unfortunately quite a few of our regular Poets were not able to attend, having functions elsewhere or insufficient time on their hands for the long journey necessary.

New visitors travelled from as far as Shepparton in Victoria, from far and wide in N.S.W. and Queensland.

Fireside Festival (cont'd)

The Poets in the Pub segment on the Friday night was well attended with the Poets Brawl conducted by the 'Angry Anderson' of Bush Poetry, John Philipson and Frank Daniel of Canowindra.

One minute Poems were still being written by the likes of Marion Fitzgerald, Bob Miller, Bob Magor, John Philipson and Carmel Randle right up and past the starting time. A very enjoyable time was had by all as a continual flow of ribbing one another and a certain amount of skiting by Mr. Miller about his somewhat unfortunate birth circumstances caused a minnie riot.

Murray Hartin and Gary Fogarty conducted a workshop for the children on the Saturday morning.

The young Poets were in their prime this year with some outstanding performances in the Junior competitions.

Paddy Ryan won the Senior section with his rendition of the great Mark Gliori Poem, 'Granny and the Snake.' An excellent performance.

Very very close on his heels was the runner up, Kendall Thompson, with a magnificent portrayal of Bruce Simpsons' "Brumby George in the City."

The Junior section was won by Jarrod Keach with a fluent, expressive poem entitled 'The Rough End of the Pineapple.'

Second place-getter was Heidi Davidson with a very lyrical poem done correctly for its' style, 'The Horses Are Coming.' All the junior performers were of a pleasing standard.

Midday Saturday saw the battle of the heavyweights as Queensland took on New South Wales in the Poets State of Origin.

The very impartial referee, Bob Magor, of Myponga in South Australia managed to keep things on an even keel during this great battle of the wits.

Queensland was captained by Bob Miller in the absence of their illustrious leader, Charlee Marshall. The Cane-toads went to war with the 'Mighty Maggot' trying every trick in the book to overcome the 'Mexicans' two nil lead in State of Origins, but with a defector from the south (Ray Essary) and a Pommie import (Shirley Friend) forming the front row with a new Hooker (Trish Anderson) he had no hope of curtailing the supremacy of the Cockroaches.

New South Wales was well ahead on points when their Captain was sin-binned for ten minutes for 'fighting' with the Mullumbimby Bloke; the resultant penalties left them behind after a good run from the Winton Wonder (Gary Fogarty) and a free kick from Carmel Randle gave Queensland a further eight points.

A courageous effort from their Wyong Winger (Gary Lowe) and a hit below the belt from John Philipson coupled with a quick run up the sidelines by Marion Fitzgerald saw the trailing 'Blues' make a comeback in the final minute as a few minor adjustments were made to the Scoreboard.

Fireside Festival (cont'd)

Two very deserving and popular poets were elected to the wall of renown this year.

Bruce Simpson of Caboolture was honoured for his contributions to Bush Poetry with his works written over many years, revealing his true feelings and fervour for the real Outback and the bush, reflecting both on his own experiences and his great love for the country and country life gained first hand as one of our great old time drovers and camp bosses.

Bob Magor of Myponga was no surprise addition to the growing list of greats as his contribution to Bush Poetry is well represented in his fast selling books depicting the humorous side of country life and farming. Bob has also been performing for the past few years and is one of the great finds of the Longyard.

Congratulations to Bruce and Bob from all members of the Bush Poets Association.

The Man from Ironbark.

Geoffrey Graham will be touring northern N.S.W and Queensland with his very popular Winton show, 'The Man from Ironbark' commencing at Mullumbimby. This one man performance was so popular at the Waltzing Matilda Centenary Festival in April that the overall number of requests to put the show on the road will now be acknowledged.

Dates and Venues are as follows.

July	8th.	Mullumbimby	26th.	St. George.
	9th.	Mullumbimby	27th.	Goondiwindi
	10th.	Beaudesert	28th.	Ipswich
	11th.	Brisbane	29th.	Stanthorpe
	12th.	Brisbane	30th.	Warwick
	13th.	Brisbane	31st.	Casino
	14th.	Jondaryan	August.	
	15th.	Chinchilla	2nd	Casino
	16th.	Roma	3rd.	Grafton
	18th.	Emerald	4th.	Lismore
	19th.	Emerald	5th.	Lismore
	20th.	Barcaldine	6th.	Ocean Shores
	21st.	Longreach	7th.	Ballina
	22nd.	Blackall	8th.	Ballina
	23rd.	Tambo	9th.	Murwillumbah
	24th.	Charleville	11th.	Armidale
	25th.	Cunnamulla	12th.	Armidale

During the tour Geoffrey will be assisted by Trish and Burt De Luca who were his greatest asset at the Winton Festival. Good luck to this trio as a lot of hard work has gone into the formalities and the organising.

Beating around the bush



with John Morris



• THE BANJO RETURNS

There could be no more ideal setting than the Jondaryan Woolshed for a unique performance by the talented Geoffrey Graham.

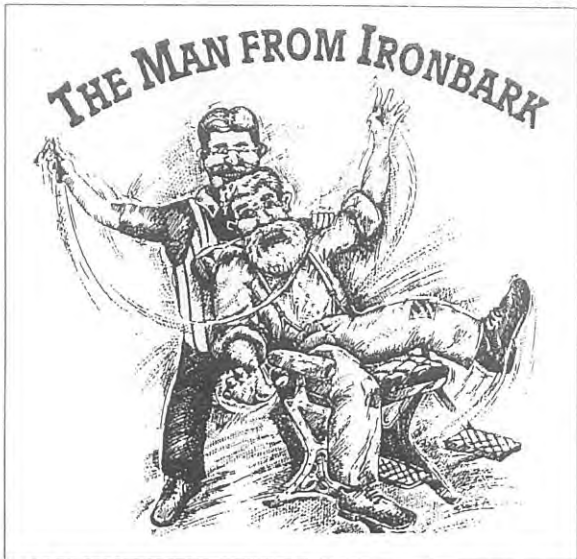
He packed them in at Winton's Waltzing Matilda festival as he portrayed the Banjo right down to his bowler hat. He portrayed the man, the poet, the song collector, solicitor and journalist in memorable performances.

If there is a drop of red Aussie blood pulsing through your veins, don't miss this unique show. This is a rare opportunity to see Australia through the eyes of a true Australian.

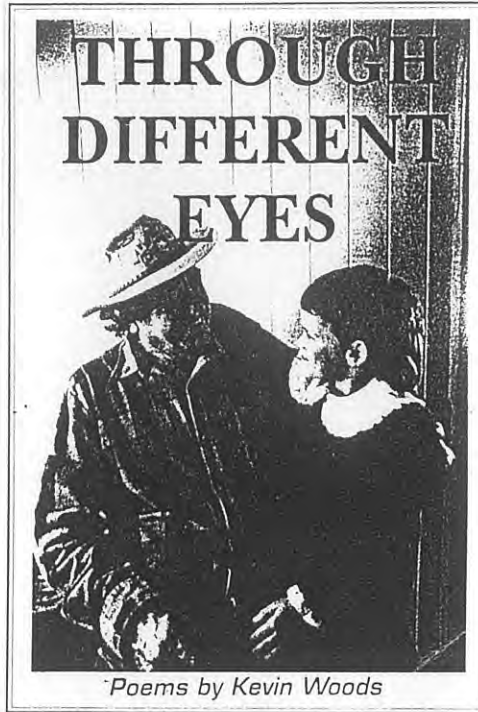
If you don't have a drop of red Aussie blood then there is still a good reason to visit the Woolshed, enjoy some hot corn beef and damper, and soak up some history and Aussie culture.

The entry fee includes the corn beef and damper supper. Adults \$15, concession \$13, child \$8.

Inquiries to Jondaryan Woolshed on (076) 92 2229.



MAN FROM IRONBARK: The hilarious A. B. "Banjo" Paterson poem "The Man from Ironbark" will be part of a special one-off and highly entertaining show, at Jondaryan Woolshed presented by Geoffrey Graham on Friday, July 14.



Poems by Kevin Woods

Kevin Woods books available from K. WOODS
P.O. Box 12 BROADWAY, BRISBANE QLD 4006.
A variety of books from \$7.00 including postage.

Ron Stevens has published his third collection of poems --IDENTITY -- All prizewinners 1991-5 Includes, Blackened Billy 94 & 95, Longreach 93 & 94, Bronze Swagman, NT Red Earth, Montrose Wines/ Henry Lawson Soc, Grenfell Henry Lawson, Mt Isa etc Perfect bound, 90 pages. \$14 inc pack & post.
from R STEVENS 14 Eden park Ave DUBBO NSW 2830.

FOGARTY NOT ONLY WINS POETRY!!!

Dale Leard sketched Gary at Winton and entered her portrait in a local show at Longreach and won FIRST PRIZE!



LASH LAROO

LASH LAROO

- Side 1
1. CAPRICORNIA AWAKES
 2. A ROPER RIVER STORY
 3. MANGO TREE
 4. TO THE BLACK MAN OF THIS LAND
 5. REMEMBERED LESSON
 6. ALL IN A DAY'S WORK
 7. WET SEASON SYMPHONY
 8. YARD THE 'RED STEER'
 9. A 'GUNJA DIN' THEORY - FAIR GO MATE
 10. UNINVITED GUEST
 11. AUSSIE CULTURE FOR NEW ARRIVALS
 12. A WAYSIDE STORY
 13. FOR YOU WITH LOVE

- Side 2
1. THREE YEARS AFTER
 2. VALENTINE'S DAY
 3. A 'DESERT' QUATRAIN: (i) Dead Flowers in A Desert Storm, (ii) The Sacred Pact, (iii) The Date Palm, (iv) The Spring
 4. LASH LAROO QUATRAIN: (i) Lash Laroo's Gumboot Assay, (ii) Breakfast With Lash Laroo, (iii) The Ghost Of Lash Laroo, (iv) Lash Laroo, Damper Cook To Hell And Heaven

ALL RIGHTS RESERVED LANCE LAWRENCE COVER DESIGN: NOEL FOLEY



"Capricornia Awakes" and other poems by LANCE LAWRENCE

LASH LAROO

LANCE LAWRENCE WOULD LIKE TO THANK:
- The ABC Regional Radio, Alice Springs for the master tape
- CAMA, Alice Springs
- Radio City for the artwork
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Lance Lawrence Tapes and Books available
Tape-\$10.00 Book-\$15.00 or both \$20.00 + postage.
from L Lawrence P.O. Box 9 PINE CREEK N.T. 0847.



The residents of Surat & District invite you to join them for the weekend of 19 and 20 August 1995 to see and hear Australian Bush Poets compete for the Battered Bugle.

Victoria and Tasmania. June 5 - 17.

Full credit must go to the four Bush Poets in their inaugural assault on Victoria and Tasmania this month. The main purpose of the trip being to bring to the people of the south an awareness of Bush Poetry and to give to them a sample of the sincerity and the humour in their four varying styles in their performances of both the classics and their original work.

The 1995 R.M. Williams Australian Whip Cracking Champion, Noel Cutler of Milawa, Victoria led the charge accompanied by Bob Magor of Myponga, South Australia, Geoffrey Graham, (the Man from Ironbark) of Bealiba Victoria, and Frank Daniel of Canowindra N.S.W.

Bob and Frank both attended the Fireside Festival (2-4 June) in Tamworth and had a fair touch of Poets-Lag by the next afternoon when they reached Bealiba, thirteen hundred kilometers away, for the first nights performance.

Performances were held nightly from then on in seven Victorian centres, with good attendances all round in towns such as Bealiba, Charlton, Bendigo, Echuca, Shepparton, Milawa and Albury.

Monday night was their night off, (?) as they travelled via T.T.Lines 'Princess of Tasmania' to Devenport in the Apple Isle for their first performance on the Tuesday at Burnie where they were welcomed with an interview on the ABC radio station. W.I.N. Television discovered them this day and added to the fun by their inclusion in the nightly news programme.

Further engagements were, Hobart (Wednesday), which included another radio interview. Thursday, with a Workshop and performance in the Hobart Museum for the Arts Council of Tasmania to a group of one hundred and thirty children and parents.

This was followed by a rush trip to a further interview on FM 73 Radio, at Huonville followed by a concert at the wintery southern town of Cygnet.

Friday saw our Bards in the Tall Timber Forest at Maydeena for lunch where they were the guests of ANM and performed in a large marquee set up in the forest for the occasion which coincided with the concession of writer Mr. Peter McFie to produce a book on the history of forestry in this area over the past sixty years.

That night they appeared at the Royal Oak Tavern in Launceston to a capacity crowd. The overall response to the Tasmanian tour was very encouraging with new venues booked for a further trip and the usual big question, 'When are you coming back?'



AUGUST 25th

PO BOX 616, GYMPIE QLD 4570 PH (074) 82 2099 FAX (074) 82 7622

Gulgong, N.S.W. June 10,11,12.

The Annual Henry Lawson Awards at Gulgong were held on the June Long Week-end with some notables from the ABPA coming to the fore.

Secretary, Mrs. Theresa Lane said that the committee was very pleased with the results and that the number of younger people writing and submitting verse and short stories was growing each year.

'**Charlee Marshall**,' said Mrs. Lane, 'made the long haul from Biloela and had with him young **Shannon McDermott** from Rockhampton who recited during the celebrations.

The adult Poetry section was won by Ron Stephens of Dubbo, well known to ABPA members.

A special award went to Milton Taylor of Portland N.S.W. for his entry in the Written Poetry.

Graeme Johnson, of West Ryde, one of the New Faces at the Fireside Festival, was Highly Commended for his entry in the Inaugural **Leonard Teale** Memorial Spoken Word Award. Over four hundred individual Poems were submitted on cassettes for this new section.

Cowpastures. Bush Music Festival

The Inaugural Cowpastures Bush Music Festival will be held in September on the 15th, 16th, & 17th. and you are invited.

Bush Bands, Concerts, Dancing and Fireworks will see this Bumper Bush Bah off to a good start on the 15th at the Cmacen Showgrounds.

There will be a cast of performers, a bush band shoot out, a 'Lagerphone' knockout, workshops, sheep shearing, whip-cracking, Aboriginal music and dancing, bush poetry, a childrens festival and a host of activities for all ages.

The smash hit one man show 'The Man From Ironbark' as seen at the Waltzing Matilda Centenary will also be showing.

A few of the Performers appearing to date will be, Col Buchanan, Ted Egan, Greg Champion, The Bushwackers, Mungi Aboriginal Dancers, Stan and Tracey Coster, Eureka, John Schuman, Wongawilli, Jim Haynes, Beccy Cole, Geoffrey Graham, etc, etc.

Performer enquiries to 02. 876 6667 Tickets. 046.286 695.

National Country Music

-26-27 MUSTER

WIN
TELEVISION

'95

HYUNDAI

The Battered Bugle Award for Bush Verse will be conducted again this year at Surat in Queensland on the banks of the Balonne River on 19th. and 20th. of August.

In 1994, the BATTERED BUGLE TROPHY was established. The competition for this was held in conjunction with a Cobb & Co. Festival in Surat on 12-14 August to celebrate the last run of Cobb & Co. in Australia, from Surat to Yeulba on 14th. August 1924.

It was customary for Coach drivers to sound a Bugle on their approach to the towns as a warning of their arrival.

Last year the Battered Bugle was presented for written verse on the subject of Cobb & co. and was won by Bob Magor of Myponga, S.A.

Each year the Battered Bugle will be competed for around the time of the 14th. August Anniversary. The criteria in future will be for the highest aggregate points gained from a Traditional Poem together with an Original Poem in an Oral Contest. Separate trophies will be awarded to the Best Traditional and Best Original. Trophies also will go to the best Locals in each section as well as the aggregate.

The Battered Bugle Trophie was made from local timber by Mr. Stephen Richardson. The Bugle on the trophy was donated by the Darlington Family and dates back to World War 1.

Other Trophies have been made from parts of the original corduroys from the historic Yueba to Surat Coach Route. They have been beautifully crafted by David Schwennesen and donated by the Schwennesen family.

On Saturday the festivities will kick off with Traditional Verse in the Vineyard in the relaxed gardens of the Villacoola Vineyard at 3. P.M. followed by Wine and Cheese and Afternoon Teas.

At 6.30 p.m. there will be a three course dinner at the Royal Hotel with entertainment from the Bush Poets and the Cobblegun Choir and the Surat Singers (Bush Songs). Tickets are \$15.00 each.

A delicious bush breakfast will be served at the Fishing Park overlooking the majestic Balonne River at 8.a.m. on the Sunday morning with more Bush Poetry and at 10.a.m. the Original Verse Section of the Competition will be conducted. At noon the Childrens verse will follow and then the presentation of Trophies.

For further information, visitor enquiries and accommodation on this great weekend Phone 076.265 147 B.h. or 076.265 103 A.h.

Bush Poets attending have again been offered the free use of the Shearing Quarters on Historic 'Newington.' Poets may take advantage of this kind offer by calling Mr. Bob Nason on 076.265 164.

Entries will be accepted up to the starting time of each competition but may be phoned through to the Secretary on 076.265 164.

It was great last year. Be there, this year.

*** THE BUNDY MOB ***

The Bundy Mob have it up and running with another written competition for 1995. Their last event was The Bundy Muster in March and a huge success with Mark Gliori as M.C. in his inimitable way, (A true professional) Bob Miller, Ray Essery and Neil McArthur co-compared and Shirley Friend & Charlee Marshall were guest performers.

The whole town of Bundaberg got behind them with sponsorship which enabled them to award trophies in each section and with an audience of over 300, they were able to donate \$588.50 to the QLD Drought Relief and a further \$300 to the Cancer Fund, (great effort for a mob of 40 or so members!) They had 23 contestants who are all to be congratulated for making the event the success it was.

The Bundy Mob Poetry Awards for 1995 close on; SEPTEMBER 4th, Winners announced NOVEMBER 1st 1995.

Poems may be of any length and on any Australian theme or topic (Traditional or Modern) and MUST BE in rhyming verse.

CATEGORIES ARE; Section 1; OPEN - One Prize of \$150.00

One Special Commendation of \$50.00

SECTION 2; JUNIOR (13 - 16 years of age)

One Prize of \$50.00

One Special Commendation of \$50.00

SECTION 3; JUNIOR (aged twelve years or under)

One Prize of \$50.00

One Special Commendation of \$50.00

JUNIORS MAY ALSO ENTER OPEN SECTION.

ENTRY FEE; Section 1 is \$3.00 per poem, Section 2 & 3 is \$1.00 per poem.

CONDITIONS OF ENTRY;

1. Entries must be in English language, preferably typed, Double Spaced and on one side of A4 paper.
2. The Author's name is not to appear on the manuscript, but must be written, along with the title on a separate sheet attached to poem.
3. Junior entries MUST include Date of Birth.
4. Entries must be original and must not have been previously published or have gained prizes in any other competition.
5. All copyright to remain with Author, although 'The Bundy Mob' reserve the right to publish the 'Winning Entry'
6. Entries must be accompanied by an OFFICIAL ENTRY FORM. (Entry form on back page may be photo-copied.)
7. Manuscripts will not be returned, please retain a personal copy.
8. Judges decision WILL BE FINAL. NO correspondence will be entered into. Judges will not know the identities of competitors.
9. Closing Date will be SEPTEMBER 4th and the winners will be notified by mail AFTER NOVEMBER 1st 1995. Send SSAE for list of winners.

From RECENT CORRESPONDENCE...

.....I have just received my copy of the ABPA Newsletter and was very interested to read all about the events at Winton. It was the first time I had seen the full results.

.....To me, the method of adjudication seemed very fair. It was a good idea to explain it in the newsletter, so everyone could understand the way the events were judged.

.....The events at Winton left a big impression on a lot of tourists. Many of them came through the Visitor's Centre at the RFDS and told me how much they had enjoyed the bush verse and the performance poets at Winton. Veronica Weal, Mt. Isa.

.....I thought the May Newsletter was "excellent" -- informative, positive, encouraging -- which really shows the strength of the ABPA. Keep up the good work Ron. Marion FitzGerald, North Star.

.....I would like to take this opportunity through the pages of your magazine, to sincerely thank the organisers of the Inaugural Bush Poetry Championships held in Winton, for their splendid effort in staging the event. It was a mammoth task that many would hesitate to undertake. May I also heartily thank the more seasoned performers for their help and encouragement to me during the competition.

This was my first experience with competition, and I was overwhelmed at the friendliness and good sportmanship that prevailed throughout. Dale Leard, Longreach.

.....Ron, sorry about the typing mistakes, but I couldn't get anyone to do it for me only a local police officer, I don't think he can read. Hope to get one published, June Lal, Mt. Drutt.

THE MAN FROM SNOWY RIVER CENTENARY FESTIVAL

P.O. Box 229 CORRYONG 3707 Phone: 060 762120 Free Call 1800 805455 Fax: 060 762119



...the Man From Snowy River Centenary will be taking place in Corryong from October 14th. through to the 22nd of October. Our program will be made up with many activities including a Bush Market, Bush Poetry, Art, Craft, Horse Events, Films, Musical Events and Live Theatre.

SPRINGTIME IN THE BUSH.

The rain is gently falling
Upon the parched red earth,
The magpie's joyful calling,
Heralds fresh new birth.

The eucalypts are fresh and green,
The grasses thick and lush,
The eagle soaring so serene,
It's springtime in the bush.

The azure sky holds not a cloud,
Above the mountains high
The stockman riding tall and proud,
Goes galloping on by.

The streams are running full and clear
Into the valleys rush
The rippling sounds are songs of cheer,
Of springtime in the bush.

The golden wattle is in bloom
The waratah so rich, so bright,
And evening brings a peace of mind,
Beneath heaven's starry light.

And sometimes I wish that I,
Could use the artists brush,
To paint the trees, the flowers, the sky,
The springtime in the bush.

Poem by June Lal.
Mount Druitt, N.S.W.,
April, 1995.

OFFICIAL BUNDY MOB 1995 POETRY AWARDS ENTRY FORM.

CLOSING DATE:- SEPTEMBER 4th 1995

WINNERS ANNOUNCED NOVEMBER 1st 1995

SECTION NO.

ENTRY TITLE:-.....

.....

.....

.....

.....

AUTHOR'S NAME

ADDRESS

STATE POSTCODE

DATE OF BIRTH (FOR JUNIOR SECTIONS)

FEE ENCLOSED \$..... CASH/CHEQUE/MONEY ORDER.

SIGNITURE

ENTRIES TO:- BUNDY MOB'S 1995 POETRY AWARDS

BOX 2495

BUNDABERG

QLD. 4670

For Enquiries ph. (071)591334