



The Australian



Bush Poets

Association



No 1 JAN. 1995.

***AUSTRALIAN BUSH POETS ASSOCIATION, ***
PO Box 77 DRAYTON NORTH, QLD, 4350.
1994 STEERING COMMITTEE.

PRESIDENT..... MERVE (bluey) BOSTOCK.
SEC/TREAS..... RON SELBY.....(076) 30 1106.
PUBLICITY..... GEOFFREY GRAHAM.....(054) 69 1312.
EXECUTIVE..... MAX JARROTT.....(076) 64 1115.
MEMBERSHIP.....\$20.00 per year.

● **Sobering thought**

Just how much will you be missed
from your job when you're gone?

Some say, put your hand in a
bucket of water — then take it out.
Notice the difference in the water
and that's how much you'll be
missed!

Sobering thought, isn't it?

A reader thought it worthwhile
mentioning it and sent this poem in,
published in the *Chicago News*
many years ago:—

There Are Others

Don't imagine, my boy, if you throw up
your job,

That the firm that employs you will fail;
That the whole office force in their an-
guish will sob,

And the senior partner turn pale.

— You are highly efficient and active and
bright —

So you say, I'm unwilling to doubt you;
But the chance of all this is incredibly
slight,

There are plenty of others without you.

Don't get mad with the girl, and to
make her feel bad

Fail to go for your usual call;
It's the truth, though I know it sounds
awfully sad,

That she never may miss you at all.

It's a mighty poor policy staying away,
Though I grant that at times she may
flout you;

But I know that I'm in a position to say,
There are plenty of others without you.

Column 4 by Observer

Don't get soured on the world and do
anything rash,

Not to speak of the good of your soul;
If you jump in the lake you may make a
small splash,

But you'll never leave much of a hole.

Don't expect folks to make such a ter-
rible fuss,

When they think very little about you;
And, to use common language, aren't
caring a cuss,

There are plenty of others without you.

● **Year or two out!**

Sorry. Our arithmetic was a little
off in the hallstom recollection yes-
terday. As we said, it was 19 years
ago that it occurred, making the
year 1976 — not 1974!

● **Thought for Today:**

You gain strength, courage and
confidence by every experience in
which you really stop to look fear in
the face. You must do the thing you
think you cannot do — *Eleanor Roo-
sevelt, American First Lady (1884-
1962).*

WALTZ YOUR MATILDA TO WINTON

APRIL 6-17
10 Days Celebration



AUSTRALIAN BUSH POETRY CHAMPIONSHIP



- EVENTS**
- Bush Picnic Races
 - Aust Championship
 - Bronco Branding
 - Camel Races
 - Rough Stock Rodeo
 - Australian Icons
 - Film Festival
 - Music
 - Concerts
 - Poets Breakfast
 - Special Spirit of the Banjo
 - Bushdances
 - Bushmans Olympics
 - Whip Cracking Championship

dorf
DESIGN

WHAT'S ON AT WINTON FOR POETS?

We realise that many Poets are deciding whether or not to go to Winton, and on which days they will endeavour to be there, so we have researched the printed information so far circulated, extracted those events of particular interest to Poets, and list them here.

THERE ARE MANY OTHER FUNCTIONS/CONCERTS/CELEBRATIONS etc. also! These are just the POETRY EVENTS SO FAR ORGANISED.

	Waltzing Matilda Centenary Marquee	Royal Theatre
Thurs. 6th	A.B.P.A. Poetry Championship HEATS: Open Serious; Novice; Junior; A.B. Paterson	
Fri. * 7th	A.B.P.A. HEATS: Open Humorous; Novice; A.B. Paterson (TENTATIVE DATE for EXTRA HEAT)	Poets' Breakfast: (Jim Haynes & Co perform)
Sat. 8th	A.B.P.A. HEATS: Open Serious; Novice; Junior; A.B. Paterson	
Sun. 9th	A.B.P.A. HEATS: Open Humorous; Ladies; Novice	Poets' Breakfast: (Jim Haynes & Co)
Mon. 10th	"Spirit of Banjo" Performance by Professional Bush Poets	
Tues. *11th	A.B.P.A. HEATS: Open Serious; Open Humorous; Ladies; and A.B. Paterson (TENTATIVE DATE for EXTRA HEAT)	Poets' Breakfast: (Jim Haynes & Co)
Wed. 12th	"Spirit of Banjo" Performance by Professional Bush Poets	
Thurs. 13th	A.B.P.A. SEMI-FINALS: Junior; Novice; Ladies; Open Serious; Open Humorous; A.B. Paterson	Poets' Breakfast: (Jim Haynes & Co)
Fri. 14th	A.B.P.A. FINALS: All Sections	Poets' Breakfast: (Jim Haynes & Co)
Sun. 16th	Poets' Champagne Breakfast at the Waterhole	

* re EXTRA HEATS: These will be scheduled IF THE VENUE BECOMES AVAILABLE.

OTHERWISE: There will be an OPEN HUMEROUS HEAT also on THURSDAY
There will be a LADIES HEAT also on SATURDAY
There will be an A.B. PATERSON HEAT also on SUNDAY

PLEASE REFER TO THIS PAGE WHEN NOMINATING YOUR PREFERRED HEAT.

AUSTRALIAN BUSH POETS ANNUAL. Now available!

44 pages of poems by 30 poets (price to be set at A.G.M. TAMWORTH.)

A.B.P.A. AUSTRALIAN CHAMPIONSHIPS
WINTON, 1995

CONDITIONS OF ENTRY

1. This is an Australian Event. Poems must be by Australians about Australia/Australians.
2. Competition will be held in the following Sections.....
 - a. OPEN: Original Serious Poetry.
 - b. OPEN: Original Humorous Poetry.
 - c. LADIES: Original
 - d. NOVICE: Original
 - e. JUNIOR: Under 16 years
 - f. A.B.PATERSON Poem (Traditional)

NOTE:-

Competitors may enter BOTH Open Serious and Open Humorous Sections.
OPEN Competitors may not contest the NOVICE Section.
NOVICE Competitors may not contest the OPEN Section.
NOVICE Competitors may READ their poem.
JUNIORS may not enter OPEN, NOVICE, or LADIES Sections.
JUNIORS may perform EITHER an ORIGINAL or a TRADITIONAL AUST. POEM.

3. In ALL SECTIONS, Competitors must supply a copy of the poem with the Poet's name.

4. In the ORIGINAL BUSH POETRY SECTIONS, the work MUST be performed by the AUTHOR.

5. The Judges will instantly disqualify any competitor whom they deem to be using objectionable material. Such a Competitor must IMMEDIATELY VACATE THE PERFORMING AREA.

6. Entries may be restricted in each category for each day of the Heats (Thursday, Friday, Saturday, Sunday, Tuesday 6 - 11 April). From these, approx. 3 will be chosen from each category to proceed to the Semi-Finals on Thursday, 13th. From the Semi-Finals, a number will be selected to contest the Finals on Friday 14th April
N.B. AT THIS TIME, HEATS ON FRIDAY AND TUESDAY ARE TENTATIVE ONLY.

7. a. One entry per Participant per section.
b. An entry fee of \$5.00 per poem will apply to ALL SECTIONS.
c. Entry, BY MAIL, BEFORE THE 27th MARCH is RECOMMENDED, as it will be on 'first come, first served' basis. ONLY IF VACANCIES EXIST will entries be taken at Winton, up to 24hrs before the start of the Heat. It is VERY UNLIKELY that there will be vacancies!
d. Should a Competitor be unsuccessful, he/she may re-enter IF VACANCIES EXIST.

8. a. 7 MINUTES INCLUDING PREAMBLE is the time allocation for a performance in the OPEN Serious, OPEN Humorous, and LADIES sections.
(see over.....)

b. 5 MINUTES INCLUDING PREAMBLE is the time allocation for a performance in the NOVICE and JUNIOR sections.

c. In the A.B.Paterson Traditional Section, ANY COMPLETE POEM BY THAT AUTHOR may be performed.

d. Performances longer than the time allocation will be penalised.

9. The Organisers assume NO RESPONSIBILITY for any claims concerning infringement of copyright.

10. All matters relating to the conduct of the Competition remain with the organizing Sub-Committee.

11. Prizes will be as stated, and cannot be exchanged or transferred.

12. 1st, 2nd, and 3rd placings will be allocated in each Section. Certificates will be awarded to all Finalists.

13. The Performer gaining the highest marks in the OPEN SERIOUS or OPEN HUMEROUS will be declared CHAMPION OPEN PERFORMER. CHAMPIONSHIPS will also be awarded for LADIES' PERFORMANCE, and PERFORMANCE OF AN A.B.PATERSON POEM.

14. Judges' decisions on Heats and Finals are sacrosanct. No further discussion will be entered into.

15. ENTRIES WILL NOT BE ACCEPTED UNLESS ACCOMPANIED BY THE RELEVANT ENTRY FEE. Please make Cheques payable to A.B.P.A.

16. Send Entries with Entry Fees to....

Australian Bush Poets' Association
P.O. Box 77.
DRAYTON NORTH. 4350

PLEASE NOTE that there is an admission charge (of \$5.00 per session) for spectators to attend these performances. Upon payment of your Entry Fee for the Competition, you will be issued, along with your receipt, with a PERFORMER'S ADMISSION PASS.

POETS PANDEMONIUM. MONTO. 4th FEBUARY 1995.

Saturday; 6.30 till late! BUSH TUCKER- 2 Course Dinner. cost \$7.00

Provided by Beryl and Charlee Marshall.

Sunday; 8.00am DINGO'S BREAKFAST. cost \$4.00

CANIA CARAVAN PARK MONTO. accomodation enquiries Erin or Ian phone
(071) 67 8188. Bring your swag or linen,towels, blankets etc.

22nd December, 94

W. N. SCOTT
157 PRATTEN STREET,
WARWICK, Q. 4370,
AUSTRALIA

Dear Ron,

Enclosed please find a copy of the Mary Gilmore poem Jack Robertson is seeking. Hope all your readers enjoy it. I'm an admirer of her life and works and have several of her books in my library.

Commenting on Geoff Graham's letter - Have always been a writer rather than a performer myself, though have made a couple of cassettes; but do enjoy hearing poetry read aloud - which is what it's all about anyway. It's how poetry began in the first place and long before human beings had learned how to write anything down I'm sure poets got up and recited their tales for audiences. Writing is a recent invention maybe only four or five thousand years old, but there were people and poets for a long time before that. We belong to one of the oldest professions in the world!

Geoff says in his letter:

" I presume the goal of a poet is to write a masterpiece that will stand up to being read or watched with equal accolades."

It has always seemed to me that the goal of a poet is to share a particular story or thought with a wider audience. The poet is gifted with a particular talent - to see things clearly and perhaps differently from his brothers and sisters and to be able to put this vision into words in a way that will make it memorable to hearers or readers. So the hearer or reader says to himself: " Yeah, this is how I feel or felt, this is what I wanted to be able to say but couldn't find the words to say it, and now this poet has said it for all of us". We should be storytellers and share the laughter and sorrow we feel with others who are not so fortunate as to have the gift. We should look at things and perhaps see them in a way other people may never have considered, and point these things out to our brothers and sisters so they can share the vision.

Geoff says also in his letter:

"If I have to read a poem 50 times to determine what the hell it's about - well - I'd rather read or hear something that clicks if not the first time then certainly the second"

I agree. It's the poet's job to communicate what is being said clearly and as simply as possible, and if the reader is sentenced to having to read the thing 50 times, then the poet is failing in his task. And it is possible to convey truly difficult messages simply with poetry; look at the work of William Blake and A.E. Housman in England and Mary Gilmore and Douglas Stewart in Australia; not to mention the bush balladists. ALL these writers read aloud beautifully in performance, too. So that's our job as it seems to me. To see clearly, to write it down simply and well and to share it by performance.

What do you think?

Bill

Sons of the mountains of Scotland
 Welshmen of coombe and defile,
 Breed of the moors of England,
 Children of Erin's green isle,
 We stand four-square to the tempest
 Whatever the battering hail -
 No foe shall gather our harvest
 Or sit on our stockyard rail

Our women shall walk in honour,
 Our children shall know no chain,
 This land that is ours forever
 The invader shall strike at in vain.
 Anzac! - Tobruk! - and Kokoda! -
 Could ever the old blood fail?
 No foe shall gather our harvest
 Or sit on our stockyard rail.

So hail-fellow-met we muster
 And hail-fellow-met fall in
 Wherever the guns may thunder
 Or the rocketing aircraft spin!
 Form of the soil and the whirlwind
 Though death itself be the gale -
 No foe shall gather our harvest
 Or sit on our stockyard rail

We are the sons of Australia,
 Of the men who fashioned the land;
 We are the sons of the women
 Who walked with them hand in hand;
 And we swear by the dead who bore us
 By the heroes who blazed the trail,
 No foe shall gather our harvest
 Or sit on our stockyard rail.

ooooo000oooo

This poem of Dame Mary's was written during the second world war and published originally in her book *Fourteen Men*. It was reprinted in her book *Selected Verse of Mary Gilmore* in 1969 by Angus and Robertson, and a paperback edition of this *Selected Verse* was printed in 1979 under the title *The Passionate Heart*.

Although her work is largely neglected these days Mary Gilmore was a pioneer battler for women's rights in our country and wrote much very fine poetry as well as a wonderful book describing the early settlers on the land around Goulburn and Wagga Wagga called *Old Days, Old Ways*. She was a true democrat and lover of Australia and had a most active, long and interesting life. There is a famous portrait of her painted by the artist Sydney Dobell. Her short poem called *Nationality* should be known and loved by all her countrymen.

Mary Gilmore, D.E.F.

● **Poetic response:**

Janet Spence, who asked for someone to provide her with the words of the Mary Gilmore poem, *No foe shall gather our harvest, or sit on our stockyard rail*, is glad of the power of the press and the wide circulation of *The Chronicle*.

She said she received several replies to her request from a wide area.

Cheeky swap

□ LONDON: Two policemen watched in disbelief on Sunday night as a drunk driver they had just arrested stole their Panda car and left them standing helplessly at the side of the road.

As the drunken man sped off in the police car, the two embarrassed PCs lept into his van and gave chase — only to lose sight of him.

W. N. SCOTT
 157 PRATTEN STREET,
 WAEWICK, O 4370,
 AUSTRALIA

Beating around the bush



with
 John Morris

● **Making do**

Queensland Museum wants to photograph inventive ideas including cupboards and wash-basins made from kerosine tins, sugar bag dresses, innovative harvesters and ploughs, or unique scientific equipment.

The museum is planning an exhibition on "Innovations" in the form of "Making Do".

Museum assistant curator Mr Chris Lloyd said the museum wants anything that someone has built outside the commercial manufacturing system to use for their work.

The museum is appealing for information about objects — where they were used, who made them, when and for what purpose.

If you have any objects to photograph or know of one contact Craig Melrose at the Queensland Museum, PO Box 3300, South Brisbane 4101, telephone (07) 840 7680 or the Cobb and Co Museum, 27 Lindsay Street, Toowoomba 4350, telephone (076) 39 1971.



MAKING DO: The Queensland Museum is searching for examples of Queensland ingenuity at "Making Do" to photograph. There have been plenty of making do examples around. Assistant curator of the museum Mr Chris Lloyd shows a cupboard made from ceiling panks.

● **Disgusting language**

A woman bought a parrot and found it a great pet, but a few weeks later the bird began swearing.

The woman decided to teach it a lesson and put it in the freezer for a few seconds but the bird still swore. Each time it swore she put it in the freezer for longer and longer periods.

One day when she took the parrot out of the freezer it was really worried.

"What words did that frozen chicken use?" it asked.

● **First Australian flag**

At the time of Captain Cook's landing in Australia in 1770 the Union Jack was not the flag as we know it today. The cross of St Patrick had not been added and did not feature until 1801.

Although it has never been officially recognised the first "Australian" flag raised was the one referred to as the Eureka Flag in 1854. It was used by the miners at the Eureka Stockade when they revolted against the

imposition of high miners licence fees and other injustices.

Fifteen miners were killed by soldiers, many were wounded, and a handful of soldiers were killed.

Australia's national flag of stars flew for the first time on September 3, 1901 above the Exhibition Building in Melbourne.

The first ceremonial flag was flown at Townsville's town hall on September 16, 1901 when the Governor General, Lord Hopton, unfurled one made by a Townsville sail-maker, William McKenzie.

"SPIRIT OF WALTZING MATILDA"

The ABC is conducting a nation-wide poetry writing competition to coincide with the centenary of the first public performance of Waltzing Matilda at Winton in Queensland in April 1895.

GUIDELINES

- 1: a) Entrants should write no more than 300 words on the subject "The Spirit of Waltzing Matilda"
 - b) Entrants to be encouraged to use imagination, innovation and poetic forms in the broadest sense, to include prose style where appropriate.
 - c) Entries must be suitable to be broadcast on ABC radio.
 - 2: The competition to be conducted solely by the ABC. All entries remain the property of the ABC and may be used in broadcast programs or sold in recorded or printed form.
 - 3: The ABC will be responsible for judging and awarding prizes. Judging criterion to be set by the judging panel which will include the President or nominee of the National Outback Performing Arts, the Manager of the ABC's Regional Station at Longreach, a nominee of the Education Department and a practicing poet.
 - 4: The competition to be organised, sponsored and co-ordinated by ABC Regional Radio, through the Peter Jeppeson Program.
 - 5: Entry is open to all Australians. There will be two categories, one unrestricted (open), and one open only to school-age children with a limit of two entries per person in each category.
 - 6: All entries to be sent to "The Spirit of Waltzing Matilda"
Peter Jeppeson Program
Box 9994
In your Capital City.
- Selected entries to be used on the P.J. program each fortnight and the ten best entries in each category to be judged to select the final winners.
- 7: The competition will be launched on January 8th on "Australia All Over" and close on March 3rd 1995. The winners will be announced at the Waltzing Matilda Outside Broadcast on Thursday 6th April, but be advised before hand to be present on the day.
 - 8: First prize in the open section \$1000 and school section \$500. Winners in each category to be flown to Winton for the centenary celebrations with all travel and accommodation charges paid as part of the first prize.

Saddlesaw Productions

Box 999, Warwick, Queensland, 4370

Telephone: 076 614024

The Editor
Australian Bush Poets Association
P.O. Box 77
Drayton Q 4350

Re : Maleny Folk Festival Dec 28th - Jan 1st.

Sandals, earrings, headbands, cosmic revelations.... what has happened to the Bush Poets who made the pilgrimage to the festival of spiritual enlightenment? I did indeed see them adorned in such fashion and embracing concepts that have always appeared to be lost somewhere down the paddock as far as Bush Poetry goes. Maleny has that effect on people you know.

Yes folks, Maleny played host once more to the Bush Poets under the concert title 'Laughs Lies and Larrikins'. Both concerts were supported well, but perhaps the biggest wrap goes to those who participated in the 'cross over' challenge issued at the Poets Breakfasts by the standup poets from Nimbin. We had .new age. poets dressed as big fat beer swilling bushies, (wonder where they get that from), and the 'real' bushies were dressed as freaked out hippy converts reciting 'phoetry' relating to the sucking of cosmic cumquats etc etc . Fittingly the 'real' Bushies were awarded the spoils, but this whole idea went off with a bang and bridged alot of gaps between two genres of Poetry that are often seemingly on different wave-lengths.

Jim Haynes also ran the ever-popular 'yarn-spinning' event over four mornings, won by a Nimbin storey-teller. I hosted the Poets brawl which was taken out by the 'bolter' of 1994... Gary Fogarty. (When's he gunna stop.. fair-dinkum.)

The highlight of the Bush Poetry presence at the Festival was the Charlee Marshall Testimonial Concert. Several Poets performed his work throughout a brief, 'This is your life' presentation, and all was complemented by Beryl and her band singing a couple of the Marshall classics. Charlee cried, Beryl cried, I cried, the sound-man cried, every one bloody-well cried, and I was barely able to finish the concert! But we did . Charlee was presented with a plaque inscribed as follows:

MALENY FOLK FESTIVAL (Woodford)

Presented to Charlee Marshall in recognition
of his contribution to literature and as testimony
to his dedication to the preservation of Australian
Folklore.

Charlee Marshall Testimonial Concert Maleny 1994.

Maleny Folk Festival is not an opportunity to make a big name for yourself. It is unique in it's atmosphere. You are part of a village where there are no egos, no brawls, and a sharing of wild and untamed ideas that are essential for artists of any style and calibre to experience. 'Everyone' can perform somewhere, and almost the entire festival is run by volunteers. Some language may not have suited the audience/venue, but mostly things are kept in check.

Come and see for yourself in 1995.

Mark GLIORI

***** THE CHESTNUT and THE BAY. ***** by DON PENDER.

I loved a girl when I was young, we'd laugh each day away
She had a horse of chestnut brown, My horse was a bay.
She could ride, and loved to race, in a careless sort of way.
I'd be pushed just to see her dust, On my best horse- The bay.

I'd help her dad to muster stock, We'd dip and brand all day.
She'd be there on her chestnut mare, I'd be on my bay.

Youth grows restless and one day, I said, I'd sally forth
To ply my trade as a station hand, in the big camps of the north
She said she'd write, but looking back, what untrue words were said.
A note came to my camp one night, to say that she had wed.

I went away with traveling stock, I lived the drovers way.
Oft times at night, in the camp fires light, I'd see a chestnut
and a bay.

I stayed away for many years, not caring to go back
Until one day I told my mates, I'd take the homeward track.

Well! I'm living in a stockmans hut, on a quiet part of the run
I check the stock and I mend the fence, And I doze here in the sun
You see, They buried her twelve months ago. And single still am I.
Her kids, they always wave to me, if they go riding by.
But she often comes to visit me, at night when the hour is late
An angel, on a phantom horse, She wait's down by the gate
She beckons as she softly calls, "Come Jim, let's ride away"
The horse she rides is chestnut brown,
The one she leads, is a bay.....

THE LONGYARD LIARS **(Longyard Hotel .. Tamworth** **Country Music Week)**

with MARK GLIORI

WHAT'S ON

2.30pm Thursday 26th (What cheezes me orf)

A spiel /poem/joke describing something that really cheezes you orf! Time limit is 2 minutes.

2.30pm Friday 27th (Great Aussie Yarn/Joke)

Spin a yarn, tell a joke and let' see who is the biggest Liar at the Longyard. Time limit is 3 minutes.

2.30pm Saturday 28th (Poets Brawl)

Perform an original poem that lasts no longer than one (1) minute. Humorous/Serious

TO ENTER

Free Entry

Each morning there will be an entry box available at the Longyard Hotel (Goonoo Goonoo Room) to place your name in . This box will be available all day prior to the concert.

Each afternoon the names will be drawn in order of appearance, prior to the concert commencing.

There may be a limit on the number of performers eg: 30, and the first 30 drawn will compete. We hope that these restrictions will not have to be enforced.

PRIZES

Winners to be decided on the day by audience acclamation and at judges discretion.

Handcrafted 'LONGYARD LIARS' souvenir trophy and a dinner for two at the Longyard Hotel. Awards presented each day.

NOTE : The Longyard Liars afternoons were specifically designed to give travelling bards further opportunities to perform (without pressure) in a fun environment with the opportunity to take away a wonderful souvenir from the Tamworth Country Music Festival.

COME AND JOIN IN !!!

BUNDABERG POETRY MUSTER

The Bundaberg Poetry Muster Committee invites you to join their BUSH VERSE COMPETITIONS at Bundaberg on March 4th & 5th.

Sections include....

OPEN: Original and
Traditional

Open Section is for performers experienced at presenting their work on stage.

NOVICE: Original and
Traditional

Novice Section is for performers who either read from a script, or are first time performers.

Heats are on Saturday 4th
Finals are on Sunday Morning, 5th

Entry fees are \$2 per section.

Saturday night will feature Mark Giori and Friends. Bob Miller and Neil McArthur will host the DARK & STORMY CUP from 9pm.

Contact Bette Shiels, Co-ordinator,
Bundaberg Poetry Muster Competition,
63 Crofton St,
BUNDABERG 4670

BUNDABERG POETRY MUSTER BUSH VERSE COMPETITION 1995.

1st prize, \$100 plus Trophy. 2nd \$70. 3rd \$30.

1. Must be BUSH VERSE, one side of paper and entrants own work.
2. Name, Address, Phone No on separate sheet of paper.
3. Entries not won a prize or published in any literary comp.
4. ENTRIES CLOSE FEBRUARY 5th 1995. Entry fee \$3 (limit 3 entries)
5. No entry forms needed send entries to; The Co-ordinator

Bundaberg Poetry Muster Competition
63 Crofton st. BUNDABERG 4670.

JONDARYAN WOOLSHED COUNTRY MUSIC RUSH. 25-26 MARCH 1995.

Performance poetry competition (open, ladies, junior etc) Saturday.
Poets breakfast Sunday morning.

Winners of last year to perform at COUNTRY MUSIC CONCERT Saturday night.
Country music, Line dancing. Billy tea & Damper, Rides, Tours, Displays.

A GREAT GET-TOGETHER FOR ALL THE FAMILY. CAMPING AVAILABLE.

Contact; P.O. Box 25 JONDARYAN. 4403. ph (076)922229 fax (076)922220.



Geoffrey W. Graham
Post Office, Bealiba, Vic. 3475

Ph. (054) 69 1312
Fax avail

BREADCRUMBS FROM THE BULLADEER.....

1995 is here already, and Tamworth is looking dangerously close. That means 12 months since I came across this crazy bunch of people who call themselves Bush Poets, so I guess I better be there.

The Longyard will be the Leader again in the Bush poetry breakfast arena, and I believe there's a few surprises in store according to Jim.

To all the poets in the southern area of the country, make a note of the following date:

Sunday February 19th 1995.CHARLTON COUNTRY & BUSH MUSIC FESTIVAL with POETS BREAKFAST kicking off the day at 8 a.m.

This is an inaugural event, and organisers are hoping for a big turnout. The first time is always the hardest to get off the ground, so your support is welcomed. If you are a Poet, reciter, writer, poetry fan or someone who wants a great day out, come on down to Charlton. (Even Queenslanders are welcome!) If anyone wants more info, give me a call.

The Centenary of Waltzing Matilda at Winton now looks to be a goer, with the Bush Poets set to make their mark, and Bluey doing his utmost to make sure The Swaggies walk is the biggest event since the arrival of the first fleet....Good on yer Blue. I think 1995 will be the year, Australia really hears about Bush Poetry!

I've got the okay on a little baby of mine, a one man show entitled "The Man from Ironbark," which as you'll probably guess is a show about the life and works of Banjo, the master himself. I kick this off at Winton, so I've got my head down and tail up, like the proverbial.

See you in Tamworth and as Carmel said in the last newsletter, remember the Bush Poets Association meeting and have your \$20 ready.

.....Geoffrey Graham.



CHARLTON COUNTRY & BUSH



Music Festival



February 19th, 1995

8 a.m. - 5 p.m.

EARLY BIRD TICKETS

Buy before February 1st
Adult \$8, Child \$4,

Family \$20
(054) 911-751 AH
(054) 911-505 Bus.

Gate Entry Prices:
Adult \$10, Child \$5
Family \$25



Laurie Muggleton



Tanya Welsh



Enda Kenny

Supporting Artist's

- Birubi Showband ● Benedetti Sisters
- Kathryn & Elaine Pitt ● Shadow Rock
- Shane Warren ● Felicity Urqhart
- Cheryl Hooper ● Hec Griffiths
- Graham & Claire Dodsworth
- James Reid ● Geoffrey Graham

Equipment :
M. A'Hearn
Sound System



No GLASS or
ALCOHOL to
be taken into
the Venue
- BAR OPEN

**Plenty of SHADE,
Food & Drink Stalls
plus
CHILDRENS
ENTERTAINMENT**

Financially supported by:

Eddie Harris - Menstrand,
Traveland Bendigo,
Currans Riteway,
Murray Valley Petroleum,
Mobil Roadhouse,
Hill Roadhouse,
W. Nolan Insurance Agency,
Charlton Timber & Hardware
Charlton Newsagency,
Charlton Motel,
Fitzpatrick's Transport Services
Shire of Charlton,
Ten TV,
John T. Stahl - Electrical
Charlton Courier,
Cashin Signs.

Lions Club of Charlton appreciate
the willing assistance from :-

- * Golf Club of Charlton,
- * Rotary Club of Charlton,
- * Charlton Harness Racing Club
- * Charlton 1st Scouts

8 a.m.
Breakfast
with Bush Poets
HOST GEOFFREY GRAHAM

Walk up recitations, or
have others present
your original
material