## THE COPPER CROC POETRY AWARDS 2014

# **RESULTS:**

2<sup>nd</sup> Place: Yvonne Harper (Cooper's Shoot NSW) "Bush Bred and Banjo"

3<sup>rd</sup> Place: Shelley Hansen (Maryborough QLD) "The Jumbuck Drama Club"

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**VHC:** David Campbell (Beaumaris VIC) "Guilt"

Robyn Sykes (Binalong NSW) "Eureka Yields to Bingo"

Brenda Joy (Charters Towers QLD) "The Saga of a Flaming Log"

and "My Alpine World"

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**HC:** Mal Beveridge (Bracken Ridge QLD) "The Lady of the Grand"

Terry Piggott (Canning Vale WA) "The Lure of Gold"

Val Wallace (Glendale NSW) "God's Waiting Room"

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**Commended:** 

Zondrae King (East Corrimal NSW) "The Bunyip in the Billabong"

Tom McIlveen (Port Macquarie NSW) "Jimmy"

Leonie Parker (Brassall QLD) "What Mrs Brown Saw"

Will Moody (Bellingen NSW) "The Last Tasmanian"

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# **WILD and WONDERFUL AUSTRALIA**

WINNER: Ann Hobson (Theodore Qld) "Cuckoo Clock"

## THE COPPER CROC POETRY AWARDS 2014

#### **JUDGE'S REPORT:**

There were 90 entries in this year's awards, which is sterling support for just the second year of any competition. I thank you all for that support, and for the pleasure of reading your fine poetry. I congratulate the awardees, and encourage all others to stay persistent until you ultimately succeed, as many of the poems could well do, in other competitions. The standard of entries was generally high, with a broad range of subject matter, which didn't make it any easier for me to make the final choices.

Our winner, Carol Heuchan, may have to expand her backyard swamp, as she now has two crocs to accommodate. Hearty congratulations go to Carol for scooping the pool for 2 years running. While I saw several very minor glitches in her poem, "Droving Miss Daisy" I decided that the very clever, sustained quality of her entertaining poem was sufficient to over ride those minor concerns. Well done Carol! She must be off 'poet-ing' somewhere as I could not contact her, so I will seek her permission to post her winning poem when she re-surfaces.

Yvonne Harper's fine poem about the current regrettable attitude to our Waler horses, is finely crafted and topical, and a very close second placegetter.

Shelley Hansen has written a sensitive and nostalgic poem about re-visiting our earlier times in Australia, to gain a third placing.

It is always a delight to discover who has, in my eyes, qualified for the awards, and I saw fit to allocate 10 minor certificates. I am pleased (and relieved) to see our accomplished poets in that group. Well done indeed to all.

Now...to The Wild and Wonderful Australia section. All entrants will doubtless recognise the winner's name, Ann Hobson, as she is my Administrator for the comp. I had no idea that she had entered, and upon discovering who had written the poem that I had chosen as the winner, I could not stop laughing. Ann is totally instrumental in securing the prize of two lovely collector camping mugs from The Upper Dawson Wildlife Preservation Society of Queensland, of which she is a most active member. Ann's poem, "Cuckoo Clock" is a very humorous work on the trials of crows raising an interloper, and I thought, a unique approach to the W&WA theme. Well deserved Congratulations Ann.

I thank you all again, and will post Ann's poem, and Carol's, asap under 'User's Poetry' on the ABPA website forum.

Glenny Palmer.