

# Victorian Bush Poetry Championships (10th-13th April 2025)

## Written Bush Poetry Competition Assessment Sheet

Conducted under the auspices of the Australian Bush Poets Association Inc.

SECTION: ..... ENTRY NO.- ..... \*

TITLE OF POEM: ..... JUDGE: .....

Does the entry meet the competition requirements such as specified theme, line limit etc. where applicable?	<i>If applicable, please circle one:</i> If "Yes", continue. If "No", entry is disqualified.	
<b><u>Assessment Guide</u></b>	Dot points may be used to assist rating of various aspects if desired, allowing up to 5 points each or any method producing a score not exceeding the maximum allotted in the Score column. (Judge may choose to circle areas of concern.)	<b><u>Score</u></b>
<b><u>Metre</u></b>	<ul style="list-style-type: none"> <li>• is the metre consistent throughout?</li> <li>• do stanzas conform to an established pattern throughout?</li> <li>• Is the metre maintained without resorting to inversions or forced syntax?</li> <li>· Is the metric scheme unusual or inventive?</li> </ul>	/20
<b><u>Rhyme</u></b>	<ul style="list-style-type: none"> <li>• are rhymes unforced and suited to context?</li> <li>• are the rhymes used unusual or distinctive?</li> <li>• Is the rhyming pattern unusual or distinctive?</li> <li>· Is the rhyming pattern maintained throughout?</li> </ul>	/20
<b><u>Construction Techniques</u></b>	<ul style="list-style-type: none"> <li>• is the amount of punctuation adequate and appropriate?</li> <li>• is the grammar of an acceptable standard?</li> <li>· Is spelling of an acceptable standard?</li> </ul>	/15
<b><u>Language</u></b>	<ul style="list-style-type: none"> <li>• is the language consistent with the chosen theme?</li> <li>• is the poet's diction/phrasing/word-choice distinctive &amp; appealing?</li> <li>• is there good use of imagery?</li> <li>• is language likely to cause offence avoided?</li> <li>· are clichés avoided?</li> </ul>	/25
<b><u>Overall Impact</u></b>	<ul style="list-style-type: none"> <li>• does the poem flow logically and draw the reader toward a forceful / satisfying conclusion?</li> <li>• does the poem exhibit an original concept or novel approach to a well-worn subject?</li> <li>• does the poem engage the reader's interest?</li> <li>· does it have a certain "wow" factor?</li> </ul>	/20
<b>TOTAL</b> _____		
<b><u>DISCRETIONARY POINTS</u></b>	<i>In the event of a tied score</i> , the judge may award one additional 1/2 point to indicate their preference.	+ _____
<b><i>Tie-breaker Score (if necessary)</i></b> _____		

JUDGE'S COMMENTS: .....

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JUDGE'S SIGNATURE: .....

\* Competitor's Name to be added by the organisers' scrutineer next to the entry number once the competition has been judged.