



2025 National Bush Poetry Championship

Entry Form

Written Competition: 'Banjo's Boot'

Entrants Name: _____

Postal Address: _____

Phone Number: _____ Email Address: _____

1. Nominated Class: (Poets can only entre one class)

- | | | |
|--------------------------|--|-----------|
| <input type="checkbox"/> | 1. (Novice) Written Adult Bush Poetry Championship | \$15/\$10 |
| <input type="checkbox"/> | 2. (Junior) Written Bush Poetry Championship | Free |
| <input type="checkbox"/> | 3. (Open) Written Adult Bush Poetry Championship | \$20/\$15 |

2. Poems (Entrants in any class can submit up three poems.)

Title of Poem 1. _____ Fee _____

Title of Poem 2. _____ Fee _____

Title of Poem 3. _____ Fee _____

Total _____

3. Entry Fee

- Junior entry is **free** (16 years and under)
- \$15 Novice (Adult) (Per Poem)
- \$20 Open (Adult) (Per Poem / \$15 per poem if an ABPA Member)

Pay by direct deposit or bank transfer to:

David Stanley (Site Written National Bush Poetry Championship or 2025 'Banjo's Boot')

To:

Newcastle Permanent

BSB: 650000

AC: 520747204

Paid (tick box)

☐

Once payment is complete, please email dstanle5@outlook.com to confirm payment.

4. Conditions of Entry

Confirmation of entry fee is to accompany this form and returned to the organiser (David Stanley) for competitors to be eligible.

Entry fee \$20 or 15 for Open (Adults) (\$15 is for ABPA Members) \$15 for Novices (Adults) (\$10 is for ABPA Members) for each poem submitted, and **free** for juniors (still with a three-poem limit).

Pay by direct deposit.

Email or post your entry form to David Stanley at dstanle5@outlook.com or to 8 Poate St., Windradyne / Bathurst, NSW 2795.

No refunds if disqualified.

The ABPA written scoring rubric will be used in the competition.

Written poems are judged on: Rhyme and Metre / Originality / Construction technique / Language and Overall impact. Poems should also have an Australian theme or focus.

Entrants declare that they are the sole author of their poems and that the poems are their original work. Poems that have won a place in any previous competition should not be submitted for this competition.

Entry into the Novice class is open to anyone who has **not** won any 1st, 2nd or 3rd place in any previous written competition, within the past two years.

Content or themes that may be considered offensive, racist or sexist are strongly discouraged. If a poet is unsure about their theme or content they should discuss their concerns with the organiser prior to submission.

There is a **80-line** limit to the length of each poem.

Copies of the poems submitted for consideration should **not** display the name of the poet. Please supply a **separate sheet (Entry form will suffice)** with the author's name and the title of each poem.

Poems should be sent electronically (if possible) and formatted on white paper, with a size 12 or greater font size, Arial font is preferred, with black printing.

Please number each subsequent page of the poem with the title of the poem on the first and subsequent pages to add collation issues. If sending by post, please staple each page of the poem together and send two (2) copies of each poem. Poems entered will not be returned to the entrant. Electronic entry will speed up our capacity to manage the entries and avoid delays or inconsistencies with postage. Send your poems to dstanle5@outlook.com with the completed application form or to the address above.

If a poem should win another competition prior to the closing date in which the same poem is entered, the onus is on the author to notify the second competition organisers that his / her poem is now ineligible. Poems received after the closing date will not be considered.

Copies of the poems submitted for this competition must not display the name of the author.

The judge's decisions are final, and discussions will not be entered into.

It is anticipated that there will be two judges. Closing date for 'Banjo's Boot' written competition is 0900 on the **18th of October 2025**. All entries must be received before this date.

5. Declaration:

I declare that I have read the conditions of entry and agree to abide by them and can confirm that I meet the specifications relating to my submissions.

_____/_____/_____

Signature of Entrant

Date

6. Publicity conditions:

I hereby give my permission / do not give my permission (cross out one) to the organisers to publish photographs of me and or poems written by me (cross out either if necessary) for publication or promotion in publications related to this event, including some forms of social media and print media. (This is not a condition of entry).

_____/_____/_____

Signature of Entrant

Date

Phone or email David Stanley if you have any questions about this application or the competition on:

0428894571 / dstanle5@outlook.com