

FELLOWSHIP OF AUSTRALIAN WRITERS NSW INC.

LAMBING FLAT REGIONAL WRITING COMPETITION

*Celebrating 33 year at Young* 1982 – 2015

SPONSORED BY THE SOUTH WEST SLOPES CREDIT UNION,  
YOUNG SHIRE COUNCIL, YOUNG SERVICES CLUB and THE WOMBAT BUSH POETS  
IN CONJUNCTION WITH THE 66TH NATIONAL CHERRY FESTIVAL 2015

RESULT SHEET 2015

**ADULT SHORT STORY SECTION**

FIRST PLACE TWO COLOSSAL STEPS Ashley Keeling Broadmeadows NSW  
SECOND PLACE: KELLY'S PUPPY Julie Alavoine Monteagle NSW

HIGHLY COMMENDED: THE BATTLEGROUND Anna Edwards Orange NSW  
COMMENDED: OLD BLUE AND THE GREEN DOG Elaine Staples Kirrawee NSW

Number of entries 101.

**Judges comments:** The calibre of the stories was very impressive to see this year. However, I would like to see more continuity in the plots, more editing and a broader scope of topics. Be adventurous! There were a number of entries that failed due to lack of refinement. Please re-read your work, even out loud, before submitting it, giving attention to setting out and word count. Even so it was hard to pick the winners. Congratulations and thankyou for entering. Keep up the good work!

**ADULT POETRY SECTION.**

FIRST PLACE: THE LAST LIGHT HORSE Helen Harvey Coonamble NSW  
Powerful Australian poem that evokes emotion and imagery  
SECOND PLACE: WHITECHAPEL V Geoffrey Kay Ulladulla NSW  
Spectacular poetry, complex and beautifully written.

HIGHLY COMMENDED FOR JEAN Jerry Dolan Kariiong NSW  
THE OLD MINE Terry Piggott Lynwood WA  
COMMENDED ODE TO A RUSSIAN DOLL Alan Watts Karabar NSW  
WHEN MY MIND HAS DIED Caenys Kerr Ballarat West VIC  
MUM'S CANARY Jim Kent Port Fairy VIC

Number of entries 115

**JUDGES COMMENTS:** Those who entered need to be commended for some very entertaining, inspiring and original pieces. A word of wisdom --- read your work out loud!! You will be able to edit it much easier then. Be sure you have a person to help you edit as someone else may see a glaring error that you didn't. Congratulations and keep writing. Well done to the winners and thankyou for entering.

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Over 33 years of our Competition some outstanding work has been produced. This year was no exception. From Western Australia, South Australia, Tasmania, Queensland, Victoria and all over NSW, from Coonabarabran to Wagga Wagga, Gundagai, Tumut, Cooma, Yass and Young, the authors produced some really entertaining poems and stories. The judges were all pleased with the work and took into consideration the age differences in the schools sections. Thankyou to the teachers who went to so much trouble to give their students the best chance with their writing and to the parents who did the same. Thankyou also to the Lambing Flat members who put in lots of hard work, as well as the panel of judges who did such a great job. Well done all!

**SECONDARY SCHOOL SHORT STORY SECTION**

<u>FIRST PLACE:</u>	A DOG'S LIFE	Brittany Doolan	Coonabarabran	NSW
<u>SECOND PLACE:</u>	DON'T BLINK	Kriste Martinez	Emerald	QLD
<u>COMMENDED:</u>	TRIAL	Helana Trantino	Young	NSW
	RESILIENCE OF THE HUMAN SPIRIT	Bradley Luff	Gundagai	NSW

**ENCOURAGEMENT AWARDS:**

Meal Times at My House	Florance McGufficke	Cooma	NSW
The Run of Longfang	Joseph Samuel	Coonabarabran	NSW
Wipe Out	Grace Colantonio	Coonabarabran	NSW

**SECONDARY SCHOOL POETRY**

<u>FIRST PLACE:</u>	DROUGHT	Florence McGufficke	Cooma	NSW
<u>SECOND PLACE:</u>	LOVE'S FADED BLOOM	Brittany Doolan	Coonabarabran	NSW
<u>HIGHLY COMMENDED:</u>	ONE MINUTES SILENCE	Kirra Horuath	Emerald	QLD
<u>COMMENDED:</u>	RAGDOLL	Kriste Martinez	Emerald	QLD

**ENCOURAGEMENT AWARDS:**

The Rock Girls	Skye Tredinnick	Young	NSW
Wonderful Day	Tiffany Mason	Young	NSW

Number of Entries 79

JUDGES COMMENTS: The quality of work gave us all cause to consider carefully the results. Congratulations to all of the winners. Several schools appeared on the winners list again this year! Well done to the teachers and we thank them for their efforts. The Art of Writing is doing well. especially in today's society where texting and the internet seem to disregard spelling and grammar. One major problem was the word count limit resulting in work not being finished off. Read your work out loud and **edit it carefully**. This makes a great work -- outstanding!

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**PRIMARY SCHOOL SHORT STORY SECTION**

FIRST PLACE: THE BOX Isabella Grainger Yr 3 Young NSW.

SECOND PLACE: THE MYSTERY OF THE MISSING BIRTHDAY CAKE  
Desree Adelaja Yr 5 Clyde North VIC

HIGHLY COMMENDED:

LAMBING FLAT SCHOOL AND MUSEUM Max John Shea Yr 2 Young NSW.

AN UNFORGETTABLE JOURNEY Ivy McGufficke Yr 6 Cooma NSW

COMMENDED:

THE TIME TRAVELLERS Lachlan Hart Brisbane QLD

TRAGEDY Siana Graham Yr 6 Tumut NSW

THE ANNOYING SHOES Abbey Rose Korner Yr 3 Brisbane QLD

ENCOURAGEMENT AWARD:

THE DRAGON ATTACK Rex Ravenhall Yr 2 Young NSW

THE MYSTERY PACKAGE Anastasia Stratford Yr 1 Young NSW

**PRIMARY SCHOOL POETRY SECTION**

FIRST PLACE: LOST Shani Burrows Yr 5 Carindale QLD

SECOND PLACE: MEMORIES Lindsay Mayfield Yr 5/6 Wagga Wagga NSW

HIGHLY COMMENDED: CHAINED UP Amy Frisby-Smith Yr 6 Henley Beach SA.  
MILLIONS Adam Morris Yr 5 Gundagai NSW

COMMENDED: THE WATER Sophia Miskeljin Yr 6 Carindale QLD

TOM Ivy McGufficke Yr 6 Cooma NSW

ENCOURAGEMENT AWARD:

MUM Daisy Donaldson Yr 2 Ebor NSW

BEST ABOUT YOUNG Hamish Hall Yr 1 Young NSW

FAMILY Anneliese Rothe Yr 3 Young NSW

WILLY WONKY THE DONKEY Sophie Grainger Yr 3 Young NSW

JUDGES COMMENTS: It was exciting to see so many entries in the primary section and from all over Australia, well done to the organisers, teachers and parents. So many well written stories and poems, made it difficult to pick individual winners. The open subject seemed to work well, and students wrote in a free flowing manner. One fault that many struggled with, was that word count. Don't cut off the story just to finish under a number!. Practise editing, and read it out loud. The poetry was generally of a high standard. Take care with rhyming and free flowing verse. Quite a number failed over the last few lines trying to cut the work short. Some that appeared to be free verse, did not fill the criteria to be called a poem! Keep trying and well done to the place getters.