

COMPARING BUSH POETRY EVENTS

There are three main types of Performance Bush Poetry Events, each has Pro's and Con's as listed below. This general information is provided so Event Organisers can choose which best suits their needs. If more specific information is required or you have any questions, you are encouraged to contact the Australian bush Poets Association. It is in our best interest that you select the correct event to suit your needs and that you have enough information to ensure your event is a success.

Guidelines for running any of these events are available on this website.

<u>Bush Poetry Show</u> <i>Where selected performance poets are engaged to provide entertainment.</i>	<u>Performance Bush Poetry Competition</u> <i>Where performance poets are invited to compete against each other and are Judged accordingly</i>	<u>Walk-up Performance Bush Poetry Event</u> <i>Where Walk-up poets are encouraged to perform at a Bush Poetry Event</i>
Uninterrupted Entertainment	Interruptions while Judges document rulings	Uninterrupted entertainment – Regular introduction by MC introducing multiple poets
Standard of Performance controlled	No control over Performance Standard	No control over Performance Standard
Can advertise Drawcards	Dependent on Entries	Dependent of who shows up
Length of Show controlled	Length dependant on Number of Entries	Length of Show controlled
Performers have time to showcase multiple poems	Contestants are restricted to a single poem/section	Length of individual 'spots' dictated by how many poets attend
Higher Ticket Price	Lower/absent Ticket Price	Lower/absent Ticket Price
No officials required	Judges, Timekeepers, Collators and MC required and may expect payment	MC required and may expect payment
No Trophies or Prizes required	Trophies and Prizes Required	Trophies and Prizes Optional
Performers require Payment	Contestants are unpaid	Participants are unpaid
Number of performers is limited	Number of competitors dependant on entries (usually higher)	Number of Participants dependant on who attends (usually higher)
Provides paid work for Experienced Poets	Provides opportunity for inexperienced poets	Provides non-competitive performance time for inexperienced poets
Usually attracts larger audience numbers	Usually attracts lower audience numbers	Usually attracts lower audience numbers