

Man from Snowy River Bush Poetry Competitions (Thurs 8th-Sun 11th April 2021)

Man from Snowy River Recital Competition (Performance Final Fri 9th)

Conducted in conjunction with The Australian Bush Poets Association Inc.

COMPETITOR:.....SECTION: **MFSR Recital (Performance)**

TITLE OF POEM: **'THE MAN FROM SNOWY RIVER'** AUTHOR: **A. B. (BANJO) PATERSON**

OVERVIEW: The performance of Bush Poetry is designed to bring alive the action, events, ideas and emotions the writer has captured in the respective poem. Through the medium of the spoken word with all its variations of tone, pitch, pace, volume, inflection, clarity and intonation and the relevant use of gesture and body language the performer takes the audience into the realm the writer has created and keeps them there until the poem concludes. Accurate, uninterrupted memorisation is necessary to ensure this realm of the imagination is not shattered.

ASSESSMENT DETAILS		Judge To Place A Tick In Respective Column							
		NEEDS ATTENTION	SATISFACTORY		VERY GOOD		EXCELLENT		
PREAMBLE	We have asked for no preamble	*	*	*	*	*	*	*	
CLARITY	Diction is clear								
APPROPRIATE VOLUME & RANGES	Variations befitting the action and emotion of the poem being presented								
APPROPRIATE PACE & VARIATIONS	The pace reflects the action, ideas, humour and mood as the poem unravels								
INTONATION, PITCH EMPHASIS & INFLECTION	These need to be relevant to the ideas, action and emotions being expressed								
MEMORISATION and accuracy of the text	The uninterrupted flow of the original words of the author. MFSR Poem on MFSR website & enclosed with judging package								
ORIGINALITY	Appropriate, inventive style / ideas Any new treatment of the piece?								
JUDGE'S PERSONAL OPINION	Overall, was there something you particularly liked in this version – or not so much?								
Judge to circle ONE overall score Half marks may be given to separate ties		0 to 50	51, 52 53, 54 55, 56 57, 58	59, 60 61, 62 63, 64 65	66, 67 68, 69 70, 71 72, 73 74, 75	76, 77 78, 79 80, 81 82, 83 84, 85	86, 87 88, 89 90, 91 92, 93	94, 95 96, 97 98, 99 100	

RESULT:/100

Judges Comments:

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Judges Rank Order Placement.....Judges Signature:.....

Judge, please put sheets into your order of preference and denote a rank number to each competitor, i.e. 1 for 1st place, 2 for 2nd, etc.



Man from Snowy River Bush Poetry Competitions (Thurs 8th-Sun 11th April 2021)

Performance Competition Assessment Sheet (Adult-Incl. 13 + yrs)

Conducted under the auspices of The Australian Bush Poets Association Inc.

Competitor: **Section 2: Jack Riley Heritage Award**

Title of Poem/Yarn/Song: **Author:**

OVERVIEW: The performance of Bush Poetry/Yarns/Songs is designed to bring alive the action, events, ideas and emotions the writer has captured in the respective piece. Through these mediums (with all their variations of tone, pitch, pace, volume, inflection, clarity and intonation and the relevant use of gestures, body language & melody) the performer takes the audience into the realm the writer has created and keeps them there until the poem/yarn/song concludes. Accurate, uninterrupted memorisation is necessary to ensure this realm of the imagination is not shattered.

ASSESSMENT DETAILS Judge, please circle areas of concern.		Judge to place <u>A Tick</u> in the respective column												
		NEEDS ATTEN- TION	SATISFACTORY				VERY GOOD				EXCELLENT			
INITIAL IMPRESSION/ PREAMBLE	Does the presenter command the stage and gain attention through presence, tone and word to set the scene for what is to follow?													
CLARITY	Is diction clear?													
VOLUME & RANGE	Are all the words audible, or too loud? Microphone technique? Do variations in volume and range suit the theme & emotion of the piece?													
PACE AND VARIATIONS	Do variations in pace suit the theme and mood as the piece unravels?													
PITCH, PAUSE & INTONATION	Does the presenter use these tools to add colour to the piece?													
Gestures-Poem/Yarn Song-Melody/ Arrangement	Are gestures relevant to the spoken words in the poem/yarn? Does the song have an engaging melody/arrangement?													
AUDIENCE	Does the presenter involve the audience throughout the performance?													
MEMORISATION / READING	Is there an uninterrupted flow of the original words of the author? If the piece is performed without error or awkwardness, then that piece could be considered for a 100% ranking. Total Memory Loss should be significantly marked down. (Reading the piece is not encouraged in this section and should be appropriately penalised).													
ORIGINALITY	Are the pieces style and ideas appropriate and inventive?													
CHOICE OF ITEM	Does the piece suit the presenter? Is it appropriate family entertainment? (Offensive material or themes to be penalised.)													
Judge to circle or write one overall score. Half marks may be given to separate ties.		0 to 50	51, 52 53, 54	55 56 57 58	59, 60 61, 62	63 64 65	66, 67 68, 69 70,	71 72 73 74 75	76, 77 78, 79 80,	81 82 83 84 85	86, 87 88, 89	90 91 92 93	94, 95 96, 97	98 99 100

OVERTIME PENALTY (if applicable) The time limit for all adult categories is 8 minutes (including preamble). At the end of the category the time keeper will notify the judges if a time penalty has been incurred and of the number of points to be deducted – i.e. 2 points for every 15 seconds or part thereof.

(–.....)

JUDGE'S COMMENTS:

FINAL SCORE:/100

JUDGE'S RANK ORDER PLACEMENT: **JUDGE'S SIGNATURE:**

Judge, please put sheets into your order of preference and denote a rank number to each competitor, i.e. 1 for 1st place, 2 for 2nd, etc.