



2019 VICTORIAN BUSH POETRY CHAMPIONSHIPS (THURS 4TH - SUN 7TH APRIL) INFORMATION & ENTRY FORM

ENTRIES OPEN: 7TH DECEMBER 2018 | ENTRIES CLOSE: 8TH FEBRUARY 2019

The MFSR Bush Festival Poetry Competition started in 1995 and is now regarded as one of the most prestigious events in the country. We are delighted to announce that in 2019 the Victorian Bush Poetry Championships will again be included within the MFSR program of events (with \$4,500 in prizes and trophies up for grabs).

Championships aim: *“To foster and encourage the growth of Bush Poetry (and yarns) in Australia.”* Entries for all sections should be about Australia, Australians and/or the Australian way of life and have good rhyme and metre.

Judges for our 2019 Written and Performance sections will be Graeme Johnson (The Rhymer from Ryde, NSW - Senior judge), Brenda Joy (QLD) and Carol Reffold (VIC). Our main MC will be Ralph Graham (NSW). We thank them and the rest of our team of volunteers for their dedication to making our event a success.

In the Open Performance sections (Classical, Modern, Original Serious and Humorous, Yarnspinning and “MFSR” Recitation) there is a limit of one entry per person per section with a \$10 entry fee.

***Note: There is a maximum of 20 entrants in each performance section.*

Pre-festival judging of entries on sound files will reveal three finalists to recite *Banjo Paterson’s* epic “Man from Snowy River” poem at Banjo’s Block on Friday evening.

There is also a Performance section for Novice competitors (\$5 per section). There is no entry fee for the two overall awards; the Victorian Female & Male Overall Champions (being the “Matilda” and “Clancy’s Choice” awards).

The **Written** Serious “Silver Brumby” and Humorous “Corryong Larrikin” sections are judged before the Festival with a limit of 3 entries per section per person at \$10 per entry.

Poets say that you have to come at least once to experience our friendship and fun! Our program starts Thursday with afternoon and evening concerts, then Victorian Championships covering Friday, Saturday and Sunday with non-competitive activities throughout.

Enjoy the thrill of competition or sit back in the informal setting of Banjo’s Block where Poet’s Breakfasts yarns, music and singalong sessions happen. So come and join in or show us how to do it! Informal Campfire performers are most welcome!

We will use the **ABPA Competition Assessment Sheets** in the running of this competition – <http://www.abpa.org.au/competitions.html>

ENTRY INFORMATION Please ensure that you read the Terms & Conditions of Entry carefully and retain a copy for your records.

Entry forms: www.bushfestival.com.au

Entries open: Friday 7th December 2018

Entries close: Friday 8th February 2019

Returning your entry: Post to MFSR Poetry Entries, PO Box 144, Corryong VIC, 3707 or email to events@bushfestival.com.au

ENTRY FEES

- Unsigned/unpaid entries not accepted. We prefer entrants to be a member of the **ABPA** and/or Poetry Clubs.
- One entry, per person, per section (sections 3-9); except written sections (1 & 2) up to 3 entries per person.
- Performance entries accepted in order of date received (limit 20 for Performance sections. We'll refund fees if limit is reached). No late entries accepted.
- **Entry fees** \$10 sections 3-8 | \$10 ea. Poem in sections 1 & 2 | \$5 section 9 (all entry fees include GST).
- **Juniors** (Under 18 years of age as of 31st March 2019) \$2 entry which is not refundable (unless limit reached).

TERMS AND CONDITIONS OF ENTRY/SECTION INFORMATION

Bush Poetry must have rhyme, rhythm and metre.

Yarn-spinning is not a connected line of jokes, nor does it rhyme.

****Note: Poems and yarns which have won an Open Category at any Victorian State Championship or National Championship are ineligible to be performed by the same competitor in this State competition. (However prior winning poems from the MFSR competition when held as Non-Victorian Championship are eligible for entry).**

Parodies are ineligible for Open sections, but great for Novice, Poets' Breakfasts and Campfire sessions.

- **SECTION 1 & 2: VBPMMA Written | Max 120 lines**
Typed, double spaced on 1 side A4 paper only. 3 copies of each poem with Cover Sheet. No name on poems. Up to 3 poems per person @ \$10 per entry per section.
VBPMMA Overall & Novice Written Champion titles will be determined by the highest aggregate score over sections 1 & 2. If no Novice entrant ranks over both sections then the Novice with the highest aggregate score from either section will be awarded the winner.
- **SECTION 3: Banjo's MFSR Recital**
Enter your recording on sound file or CD & email/post to the Festival Office by 8th Feb 2019. 3 Finalists will be notified by approximately 8th March 2019 to perform at the Festival on Friday 5th April (approx. 6pm). No name or preamble on the file. Official version can be found here:
<https://www.bushfestival.com.au/wp-content/uploads/2018/11/2018-All-years-MFSR-POEM-official-version.pdf>
- **SECTION 4: VBPMMA Open Classical Poem**
Written before and including 1950. Max 8 mins (including preamble).
- **SECTION 5: VBPMMA Open Original Serious Poem**
Australian theme. Max 8 mins (including preamble).
- **SECTION 6: VBPMMA Open Original Humorous poem**
Australian theme. Max 8 mins (including preamble).
- **SECTION 7: VBPMMA Open Modern Poem**
Written since 1951 preferably with author consent. Max 8 mins (including preamble).
- **SECTION 8: VBPMMA Open Yarnspinning**
Original or not. Max 8 mins (including preamble).
- **SECTION 9: Novice Poet**
Any Australian rhyming metred poem, original or not. Max 5 mins (including preamble).
- **SECTION 10 & 11: Overall Awards**
"Matilda" (Female) & "Clancy's Choice" (Male).

Offensive material will not be tolerated and could lead to your removal from the competition section, (without refund of entry fee) All material performed must be family orientated.

TERMS AND CONDITIONS OF ENTRY/SECTION INFORMATION (Con't)

- The judges' assessment sheets *may* be available to collect at the conclusion of the competition on Sunday.
- **Reciters** can win a section but the Overall title *can only be won by someone who writes as well as recites.*
- **Sections** 1, 2, 3, 8, 9, 1 minute, Lawrie Sheridan, Senior & Jan Lewis encouragement awards *do not count* towards the Overall Titles sections 10 & 11.
- **Entrants should be prepared to provide a photo and details for publication if required.**
- We reserve the right to publish, record or reproduce work submitted (© retained by writer: See entry form declaration).
- All sections held Friday night, Saturday & Sunday at Youth Hall/Banjo's Block. All awards on Sunday afternoon.
- We reserve the right to change the program (only if necessary). Programs will be available on MFSR website.
- Judges and anyone paid by Festival are not eligible for prizes except for One-minute poem.

PERFORMANCE & WRITTEN ASSESSMENT DETAIL CRITERIA

Written Sections (100) RHYTHM & METRE RHYME GRAMMAR PUNCTUATION & SPELLING LANGUAGE STORYLINE OVERALL IMPACT	Poetry/Yarn Performance Sections (100) PREAMBLE, IMPRESSION CLARITY VOLUME & RANGE PACE & VARIATIONS PITCH PAUSE & INTONATION GESTURES, AUDIENCE REACTION MEMORISATION/READING STORYLINE, ORIGINALITY CHOICE OF POEM	Stage 1 (Audio judging) of section 3: "Banjo's MFSR Recital" (100) CLARITY, VOLUME & RANGES PACE & VARIATION, INTERACTION PITCH, EMPHASIS & INFLECTION MEMORISATION & ACCURACY ORIGINALITY JUDGE'S PERSONAL OPINION Stage 2 Three finalists: Judged using ABPA Performance sheet.
--	---	--

WOULD YOU LIKE TO VOLUNTEER?

To volunteer at the MFSR Bush Poetry event you must complete a Volunteer application which can be done by visiting the Festival website www.bushfestival.com.au Please ensure that you select 'Poetry' when completing the Volunteer Application.

Applications open: Wednesday 5th December 2018

Applications close: Thursday 28th February 2019

Volunteers pay \$45 for a full Festival pass, however each hour you work during the festival will result in a further reduction off your wristband price should you volunteer the following year.

Event Managers are responsible for record keeping so Jan Lewis will record Poetry Volunteer hours.

PLEASE contact Jan before booking your tickets to let her know you are coming. Volunteers duties for the Poetry Section include: **Tues-Wed:** Set-up | **Thurs:** Juniors comp | **Fri-Sun:** Admin, Adult Competition Venue duties | **Sun & Mon:** Pack-up.

ACCOMMODATION

General Accommodation: Please call the Corryong Visitor Information Centre on 02 6076 2277

POET'S CAMPING: \$165 (Monday-Monday) Poets camping is close to the hall, directly opposite the tennis courts on the grassed area (same position as in 2018). Please ring the Office on 02 6076 1992 to pre-book your spot and note that the Golf Course site is completely '**sold-out**', so you must ask for the '**Poets camp**' spot. Please check with camping marshals on arrival to ensure you are in the correct spot for Poets.

Alternate Poets Camping: "Clancy's Overflow" Camping area, Farran Street **\$120** (Monday-Monday)

***NB:** *Camping fees & Festival entry fees are separate items. You must pay for your camping & Festival weekend pass as separate transactions. (i.e. Paying for camping fees does not give you Festival venue access).*

***NB:** *Camping is not permitted inside or around the Youth Club Hall area.*

2019 VICTORIAN BUSH POETRY CHAMPIONSHIPS

ADULT WRITTEN ENTRY FORM

ENTRIES CLOSE FRIDAY 8TH FEBRUARY 2019

NAME: _____

ADDRESS: _____

POSTCODE: _____ EMAIL: _____

PHONE (BH): _____ (AH): _____

\$10.00 per poem, up to three entries in Sect 1 & 2 per person
Senior Judge Graeme Johnson will be offering a service to critique your poem @ \$10.00 per poem if required.
If you require critique service please tick the appropriate boxes below.

WRITTEN SECTIONS

SECTION ONE: VBPM Open Written Original Serious "Silver Brumby Poetry Award" | Max 120 lines
1st \$150 & trophy | 2nd \$70 | 3rd \$30

Typed, double spaced 1 side A4 paper only. 3 copies each poem with cover sheet. No name on poem.

Poem Title: _____ Critique?

Poem Title: _____ Critique?

Poem Title: _____ Critique?

SECTION TWO: VBPM Open Written Original Humorous "Corryong Larrikin Award" | Max 120 lines
1st \$150 & trophy | 2nd \$70 | 3rd \$30

Typed, double spaced 1 side A4 paper only. 3 copies each poem with cover sheet. No name on poem.

Poem Title: _____ Critique?

Poem Title: _____ Critique?

Poem Title: _____ Critique?

VBPMA Overall Written Champion: \$100 Highest aggregate score **over Sections 1 & 2 (no extra entry fee)**

VBPMA Novice Written Champion: \$50 Highest aggregate score **over Sections 1 & 2 (no extra entry fee)**

WRITTEN SECTION ENTRANTS' DECLARATION AND FEES

I have read the *conditions of entry* and agree to abide by them.

***Note: Entries are my own work and have not won me a 1st prize at any Victorian State or ABPA National Championships.**

I allow / do not allow my work (© mine) to be used for Festival promotion (please circle).

I declare that Poetry is my hobby or my ABN is: _____

My status in Written Bush Poetry Competitions is **Novice** **Open**
(Novice: Never won 1st in a Novice competition)

Signature of Entrant: _____

I enclose completed entry form and payment of: **Entries:** (\$10 ea.) _____ **Critiques:** (\$10 ea.) _____

PAYMENT

1. MASTERCARD or VISA Card Number: _____ **Name on Card:** _____

Expiry Date: _____ / _____ **CVV:** (on back of card) _____

Signature of Card Holder: _____

2. Cheques: Please make payable to "The Man from Snowy River Bush Festival."

3. Direct Deposit: Account Name: MFSRBF Income Account | **BSB:** 633 000 | **Account Number:** 1536 14573 | **Reference:** Surname & 'Poet' (eg Martin, Poet)

Return fees, entry form, 3 copies of each poem & a stamped self-addressed envelope (with 2 x \$1 stamps) for results by **Friday 8th Feb 2019 to: Man from Snowy River Bush Festival PO Box 144, Corryong, Victoria 3707 or events@bushfestival.com.au**

**2019 VICTORIAN BUSH POETRY CHAMPIONSHIPS
ADULT PERFORMANCE ENTRY FORM
ENTRIES CLOSE FRIDAY 8TH FEBRUARY 2019**

NAME: _____

ADDRESS: _____

POSTCODE: _____ **EMAIL:** _____

PHONE (BH): _____ **(AH):** _____

Sections 3-8 - \$10.00 per poem & 1 entry per person per section | Sections 9 - \$5.00 per poem & 1 entry per person per section - Australian Bush Poetry is poetry with accurate rhyme & metre - distinctly Australian, Australian History, Australians and/or the Australian way of life, past or present.

PERFORMANCE SECTIONS

SECTION 3: Banjo Paterson's MFSR Recital: 1st \$150 & Trophy | 2nd \$100 | 3rd \$50 (Judging sheets can be found at www.abpa.org.au/events.html)

Record on MP3, sound file or CD. 3 Finalists notified 3rd week in March to perform at Festival Friday 5.30 pm (approx.).

SECTION 4: VBPMA Open Classical Poem (written in 1950 or before) | Max 8 mins
1st \$150 & Trophy | 2nd \$70 | 3rd \$30 - prizes apply to both Male/Female classes

1st title Preference: _____ Author _____

2nd title Preference: _____ Author _____

(You will be notified by 15th February 2019 if your 2nd preference is needed)

SECTION 5: VBPMA Open Original Serious Poem | Max 8 mins
1st \$150 & Trophy | 2nd \$70 | 3rd \$30 - prizes apply to both Male/Female classes

Title: _____

SECTION 6: VBPMA Open Original Humorous Poem | Max 8 mins
1st \$150 & Trophy | 2nd \$70 | 3rd \$30 - Prizes apply to both Male/Female classes

Title: _____

SECTION 7: VBPMA Open Modern Poem (written since and including 1951) | Max 8 mins
1st \$150 & Trophy | 2nd \$70 | 3rd \$30 | Prizes apply to both Male/Female classes

1st title Preference: _____ Author _____

2nd title Preference: _____ Author _____

(You will be notified by 15th February 2019 if your 2nd preference is needed)

SECTION 8: VBPMA Open Yarnspinning (original or non-original) | Max 8 mins
1st \$150 & Trophy | 2nd \$70 | 3rd \$30 | 1 set of prizemoney only for Male or Female Winner

Title: _____ Author _____

SECTION 9: Novice Poet (never won 1st in Novice Competition) | Max 5 mins
1st \$100 & Trophy | 2nd \$70 | 3rd \$30 | 1 encouragement award
Poem can be Original, Modern or Classical

Title: _____ Author _____

PERFORMANCE SECTIONS (Cont.)

OVERALL AWARDS

VBPMA MALE AND FEMALE OVERALL CHAMPIONS (There is no performance fee or finals competition but to be eligible to win the **Overall Championship Award the contestant must have entered all sections from 4-7.**)

SECTION 10: VBPMMA CHAMPION FEMALE (Matilda Award) Trophy & National Folk Festival 2019 ticket

SECTION 11: VBPMMA CHAMPION MALE (Clancy's Choice Award) - same as above

Entrants Aggregate Score Totals for each section 4-7 will be totalled to make a combined Aggregate Grand Total. The contestant with the highest Aggregate Grand Total will be declared the winner.

OTHER AWARDS

ONE MINUTE POEM: 1st \$70 & Trophy | 2nd \$30 | Entries taken at Festival. Judged by Audience. \$2 entry. Limited to 20 entrants.

LAWRIE SHERIDAN ENCOURAGEMENT AWARD: \$100

SENIOR and JAN LEWIS ENCOURAGEMENT AWARDS

PERFORMANCE SECTION ENTRANTS' DECLARATION AND FEES

I have read the *conditions of entry* and agree to abide by them.

***Note: I have not won a 1st prize at any Victorian State or ABPA National Championships with my submitted entries.**

I allow / do not allow my work/performance (© mine) to be recorded or used for festival promotion (please circle).

I declare that Poetry/music is my hobby

or my ABN is:

My status in Bush Poetry Competitions is:

Novice

Open

Novice: Never won 1st in Novice ABPA Competition

All competition winnings will be paid in cash on Sunday 7th April 2019

Signature of Entrant: _____

Adult Performance Entry Forms may be scanned & emailed to events@bushfestival.com.au.

I enclose my completed entry form and payment of Open Section _____ X \$10 = _____

Novice _____ X \$5 = _____

Total fees: _____

PAYMENT

1. MASTERCARD or VISA Card Number: _____ **Name on Card:** _____

Expiry Date: _____ / _____ **CVV:** (on back of card) _____

Signature of Card Holder: _____

2. Cheques: Please make payable to "The Man from Snowy River Bush Festival."

3. Direct Deposit: Account Name: MFSRBF Income Account | **BSB:** 633 000 | **Account Number:** 1536 14573 | **Reference:** Surname & 'Poet' (eg Martin, Poet)

Return fees, entry form & a long, stamped self-addressed envelope (with 2 x \$1 stamps) for results by Fri 8th Feb 2019 to: Man from Snowy River Bush Festival PO Box 144, Corryong, Victoria 3707 or events@bushfestival.com.au

IMPORTANT FESTIVAL INFORMATION/TICKETS & WRISTBANDS/WEEKEND PASSES

Super Ticket is a 4 day wristband and includes 1 session of the Re-enactment.

General Ticket is a 4 days wristband but **DOES NOT** include entry to the Re-enactment.

Children aged up to 12 years are free.

Please note that tickets do not provide you with access to the camping. This must be purchased separately.

Early bird prices & ticketing information is currently available on the Festival website: www.bushfestival.com.au

Bush Poetry ONLY Session Passes: Available at Lions Youth Hall-\$5 per session – max 4 sessions (Friday night, Saturday, Saturday night and Sunday.)

Enquiries: Jan Lewis 02 6077 4332 info@vbpma.com.au

Festival Office: (02) 6076 1992 events@bushfestival.com.au

Festival Postal Address: PO Box 144, Corryong, VIC, 3707

Festival Website: www.bushfestival.com.au

Poetry Program and performance order will be sent to entrants by email 1 week before the Festival and posted on:

www.facebook.com/groups/vicpoets/

PROGRAM POETRY & BUSH MUSIC

(incl ABPA Victorian Bush Poetry Championships)

Competition sections held at **Lions' Youth Hall** or **'Banjo's Block'** (Cnr. Donaldson St & Strzelecki Way).

TIME	ITEM	AREA
Wednesday 3rd April		
3.00 pm- 4.30 pm	"Concert" for Hostel & Nursing Home residents (Poets & Singers welcome) *NB: Not public event	Hostel: Jephcott Ave
Thursday 4th April		
10.30 am- 12.00 midd	"Concert" for Day Activity Group (seniors) (Poets & Singers welcome) *NB: Not public event	Top of Kiel Street
12.30 pm- 3.00 pm	"Concert-Junior Bush Poetry Championship" School Groups & Adult guests	Lions Youth Club Hall
5.00 pm- 7.00 pm	"North, South & Sydney" Concert - Brenda Joy, Dona McQueen, Ralph Graham, Geoffrey. W. Graham	Entertainment Marquee – Rec Reserve
6.30 pm	"Meet, Greet & Eat" for Poets & Musos	Bottom Pub-Corryong
7.30 pm	"The Man from Snowy River" movie on the big screen	Rec Reserve
8.00pm	"Walkup" Poetry & Music (Open mike)	Bottom Pub-Corryong
Friday 5th April (Fri-Sun program includes ABPA Victorian Bush Poetry Championships)		
*NB-Street markets @ The Attree Park Centre are on Fri & Sat only		
8.00am- 10.30am	"Poets Breakfast"- Macca's Takeaway Mobile Food Van will be onsite all weekend (Open mike)	Banjo's Block (If raining, Lions Youth Club Hall)
10.00 am 1st Session	"Man from Snowy River Re-enactment" No 1- Morning Session - (choose when buying ticket) Shuttle Bus from Banjo's Block (Riley's Riders present)	Thowgla-Follow the signs
10.30am – 11.00am	Ralph Graham	Banjo's Block
11.00am – 11.30am	Greg Champion	Banjo's Block
11.30pm – 12.30pm	True Culture – Bush Tucker Cooking	Banjo's Block
12.45 pm- 2.45 pm	"Spirit of the Anzacs" Remembrance Concert	RSL Hall – Donaldson Street
2.00 pm	"Jack Riley Graveside Commemoration" Commemoration of Jack Riley's life and the bushmen who rode out to save him	Corryong Cemetery-Memorial Ave
2.30 pm 2nd Session	"Man from Snowy River Re-enactment" No 2- Afternoon Session - (choose when buying ticket) Shuttle Bus from Banjo's Block (Riley's Riders not present)	Thowgla-Follow the signs
3.00 pm	"Heritage Day Parade" Celebrate the heritage of the Upper Murray (Riley's Riders present)	Hanson Street (Main Street)
5.00pm – 6.00pm	Bush Poetry Concert – Donna McQueen & Geoffrey Graham	Banjo's Block
6.00pm	Section 3: "Man from Snowy River" recital competition – 3 finalists	Banjo's Block (If raining, Lions Youth Club Hall)
7.00pm	Section 5: "Original Serious Poetry Competition"	Lions Youth Club Hall
10.00 pm	"Campfire Session"	Banjo's Block

Saturday 6th April <i>*remember daylight savings finishes tonight</i>		
8.00am-10.00am	“Poets Breakfast” - Macca’s Takeaway Catering will be onsite all weekend-(Open mike)	Banjo’s Block (If raining, Lions Youth Club Hall)
10.00am-	Section 4: “Classical Poetry Competition” Male & Female sections then	Lions Youth Club Hall
	Section 7: “Modern Poetry Competition” Female section only	Lions Youth Club Hall
12.45pm – 1.30pm	True Culture – Bush Tucker Cooking	Banjo’s Block
2.00 pm	“Street Parade”	Hanson Street (Main Street)
3.30 pm	Section 7: “Modern Poetry Competition” Con’t Male section only	
6.15 pm	“Bonza Blokes Bush Band”	Lions Youth Club Hall
7.00pm	Section 6: “Original Humorous Poetry Competition” Male & Female sections	Lions Youth Club Hall
9.00pm	“Variety Concert” Featuring: Greg Champion & ‘judges who are not exhausted yet’	Lions Youth Club Hall
Late	“Campfire Session”	Banjo’s Block
Sunday 7th April <i>*daylight savings* 3.00 am turn clocks back to 2.00 am</i>		
8.00am-10.00am	“Poets Breakfast”-Macca’s Takeaway Catering will be onsite all weekend (Open mike)	Banjo’s Block (If raining, Lions Youth Club Hall)
10.00am	Sections 9 “Novice Competition” Section 8: “Yarnspinning Competition” & “One Minute Poem”	Lions Youth Club Hall
1.00 pm	“Judges Concert” featuring Brenda Joy, The Rhymer from Ryde & Carol Reffold	Lions Youth Club Hall
2.00pm	“Awards Ceremony”	Lions Youth Club Hall
6.00pm	“Bush Poets Farewell” Walkup Poets & Musicians welcome. Please BYO food and drinks	Colac Colac Caravan Park

Management reserves the right to change, amend, cancel, reschedule (time and/or venue) or alter the program in any way without notice.