

Man from Snowy River Bush Poetry Competitions (Thurs 5th-Sun 8th April 2018)

Performance Competition Assessment Sheet (Adult-Incl. 13 + yrs)

Conducted under the auspices of The Australian Bush Poets Association Inc.

Competitor: **Section 2: Jack Riley Heritage Award**

Title of Poem/Yarn/Song: **Author:**

OVERVIEW: The performance of Bush Poetry/Yarns/Songs is designed to bring alive the action, events, ideas and emotions the writer has captured in the respective piece. Through these mediums (with all their variations of tone, pitch, pace, volume, inflection, clarity and intonation and the relevant use of gestures, body language & melody) the performer takes the audience into the realm the writer has created and keeps them there until the poem/yarn/song concludes. Accurate, uninterrupted memorisation is necessary to ensure this realm of the imagination is not shattered.

ASSESSMENT DETAILS Judge, please circle areas of concern.		Judge to place A Tick in the respective column																						
		NEEDS ATTEN- TION	SATISFACTORY				VERY GOOD				EXCELLENT													
INITIAL IMPRESSION/PREAMBLE	Does the presenter command the stage and gain attention through presence, tone and word to set the scene for what is to follow?																							
CLARITY	Is diction clear?																							
VOLUME & RANGE	Are all the words audible, or too loud? Microphone technique? Do variations in volume and range suit the theme & emotion of the piece?																							
PACE AND VARIATIONS	Do variations in pace suit the theme and mood as the piece unravels?																							
PITCH, PAUSE & INTONATION	Does the presenter use these tools to add colour to the piece?																							
Gestures-Poem/Yarn Song-Melody/Arrangement	Are gestures relevant to the spoken words in the poem/yarn? <i>Does the song have an engaging melody/arrangement?</i>																							
AUDIENCE	Does the presenter involve the audience throughout the performance?																							
MEMORISATION / READING	Is there an uninterrupted flow of the original words of the author? If the piece is performed without error or awkwardness, then that piece could be considered for a 100% ranking. Total Memory Loss should be significantly marked down. (Reading the piece is not permitted in this section and should be appropriately penalised).																							
ORIGINALITY	Are the pieces style and ideas appropriate and inventive?																							
CHOICE OF POEM	Does the piece suit the presenter? Is it appropriate family entertainment? (Offensive material or themes to be penalised.)																							
Judge to circle or write one overall score. Half marks may be given to separate ties.		0 to 50	51, 52 53, 54	55 56 57 58	59, 60 61, 62	63 64 65	66, 67 68, 69 70,	71 72 73 74 75	76, 77 78, 79 80,	81 82 83 84 85	86, 87 88, 89	90 91 92 93	94, 95 96, 97	98 99 100										

OVERTIME PENALTY (if applicable) The time limit for all adult categories is 8 minutes (including preamble). At the end of the category the time keeper will notify the judges if a time penalty has been incurred and of the number of points to be deducted – i.e. 2 points for every 15 seconds or part thereof.

(-.....)

FINAL SCORE:/100

JUDGE'S COMMENTS:

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JUDGE'S RANK ORDER PLACEMENT: JUDGE'S SIGNATURE:

Judge, please put sheets into your order of preference and denote a rank number to each competitor, i.e. 1 for 1st place, 2 for 2nd, etc.