



ABPA QUEENSLAND CHAMPIONSHIPS AT THE 20th BUNDY BUSH POETRY MUSTER 2015



Set out below is an extract of the Assessment Sheet that the judges will be using when judging your poetry performances.

PREAMBLE

Does the presenter command the stage? Does the spoken introduction set the mood in word or character for what is to follow?

N.B. Your spoken preamble is included in the 8 minute time limit.

CLARITY

Diction is clear

APPROPRIATE VOLUME & RANGES

Variations befitting the action and emotion of the poem being presented.

APPROPRIATE PACE & VARIATIONS

The pace reflects the action, ideas, humour and mood as the poem unravels.

INTONATION, PITCH EMPHASIS & INFLECTION

These need to be relevant to the ideas, action and emotions being expressed.

GESTURES

Appropriate/relevant to the action described.

AUDIENCE

Does the presenter engage the audience throughout the performance?

MEMORISATION

The uninterrupted flow of the original words of the author.

ORIGINALITY

Appropriate, inventive style/ideas (particularly in original section/s)

CHOICE OF POEM

Material should not generally offend and is appropriate to the presenter.

PLEASE RETAIN THIS PAGE FOR YOUR INFORMATION

Bundaberg Poets' Society Inc. proudly supported by Across the Waves Sports Club Inc. Miller Street, Bundaberg. 4670 Phone: 07 41521531



ABPA QUEENSLAND CHAMPIONSHIPS AT THE 20th BUNDY BUSH POETRY MUSTER 2015



- 1. Under 7years ~ Favourite poem ()
2. 7 Years to 12 Years ()
3. 13 Years to 17 years ()
4. Novice Traditional ()
5. Novice Modern ()
6. Novice Original ()
7. Intermediate Traditional ()
8. Intermediate Modern ()
9. Intermediate Original ()
10. Open Traditional - Men () Women ()
11. Open Modern - Men () Women ()
12. Open Original - Men () Women ()
13. Duo Performance ()
14. Yarn Spinning ()
15. One Minute Cup ()
16. Postage ~ adjudicator's sheets ()

Please Note: Poetry must be ~ Traditional ~ Over 50 years Modern ~ work other than your own (not traditional) Original ~ written and performed by the author



It must be verse with rhyme and rhythm written about Australia or the Australian way of life. Time limit ~ 8 minutes. This includes your preamble. Penalty applies.

Name:

Address:

E-Mail Address: (Please print)

Telephone Contact:

Competition : All day Friday & Saturday and Sunday morning

Performance Entry fees

- Categories 1, 2 & 3 ~ no charge
Categories 4, 5 & 6 ~ \$5-00 per category
Categories 7, 8 & 9 ~ \$5-00 per category
Categories 10, 11 & 12 ~ \$10-00 per category
Category 13 ~ \$5-00 per person
Category 14 ~ \$5-00
Category 15 ~ \$2-00
Postage 16 ~ \$2-00 ~ Adjudicator's sheets to be posted following Muster week-end

CONCERT TICKETS Saturday Night Concert: \$15-00 per person. If required please include with performance competition entry fees. Concert ticket money will be refunded if given 24 hours notice if unable to attend No. of Tickets required:

PAYMENT:

- (a) Cheque or money order made payable to: "Bundaberg Poets' Society Inc."
(b) If you wish to pay electronically:
- Wide Bay Australia - BSB 645646 .. Account No. 2667495 S17
- Please include your surname + 'P' for performance. e.g. Smith P. Most important.

Competition entry fee \$ Concert Tickets \$

Total Amount enclosed \$ Direct Dr. amount & deposit date \$ / /

I have read the 'Important Information' on page 3 and agree to abide by them.

Signed:

Return completed entry form to: Bundaberg Poets' Society Inc., PO Box 4281, Bundaberg South. 4670