

PERFORMANCE BUSH POETRY COMPETITION ASSESSMENT SHEET

Conducted under the auspices of The Australian Bush Poets Association Inc.

COMPETITOR..... CATEGORY

TITLE OF POEM AUTHOR

Overview:- Performance Bush Poetry is all about entertaining an audience. Through the medium of Bush Poetry the performer must capture and hold the attention of the audience, delivering the story of the poem in a manner that enhances and respects the writer’s work and provides the audience with a pleasurable experience.

ASSESSMENT DETAILS		MAX POINTS	SCORE
PREAMBLE	Is the preamble relevant to the performance and build an expectation in the audience for what is to follow?	10	
BODY LANGUAGE	Does the performer use gestures, actions and body positioning in a way that brings maximum enhancement to, but does not distract from, the overall performance?	10	
VOCALS	Does the performer utilize vocal tools (Diction, Volume, Accents, Pace, Pitch, Pauses etc?)	15	
POEM	Does the poem selected suit the performer’s presentation style? Is it appropriate? Does the performer demonstrate their knowledge and memorisation of the poem?	15	
ENTERTAINMENT VALUE	Does the performer capture and hold the attention of the audience and provide them with a pleasurable experience?	50	
TOTAL		100	

Is the Material and the Performance deemed Appropriate: **Yes**

If 2 of 3 Judges mark a performance as not appropriate, it is disqualified. **No**

Overtime Penalty:- Overtime penalties are to be administered by the Collators. (-.....)

Timekeeper to notify the Collators who will deduct the appropriate penalty points

FINAL SCORE/100

JUDGE’S COMMENTS

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Rank Order Placement Judge’s Signature